

THEATRE ARTS (TA)

Credit Courses

TA 103 Theatre Appreciation (3 Units)

Hours: 54 (54 lecture)

Survey of dramatic literature and play production in the context of dramatic style, structure and historical perspective, including an exploration of various methods and conventions of theatrical realization through acting, directing, design and production. Provides a greater understanding and appreciation of theatre as a living art.

SBCC General Education: SBCCGE Area C

Transfer Information: Cal-GETC Area 3A, CSUGE Area C1, IGETC Area 3A, SBCCGE Area 3, CSU Transferable, UC Transferable

C-ID: THTR 111, THTR 112.

TA 104 Script Analysis (3 Units)

Hours: 54 (54 lecture)

Study of play texts, from page to stage, with emphasis on analysis of story structure, character, language, cultural context and style.

Transfer Information: SBCCGE Area 3, CSU Transferable, UC Transferable

C-ID: THTR 114.

TA 106 Development of Drama - Musical Theatre (3 Units)

Hours: 54 (54 lecture)

Survey of the dramatic literature of musical theatre from operetta to contemporary musical theatre. Through reading, listening, viewing and analysis of representative musicals, consideration of musical theatre conventions and aesthetic influences, the evolution of the musical as a cultural expression and social force is examined in reference to its historical context and contemporary effect.

SBCC General Education: SBCCGE Area C

Transfer Information: Cal-GETC Area 3A, CSUGE Area C1, IGETC Area 3A, SBCCGE Area 3, CSU Transferable, UC Transferable

TA 107 Development Of Drama: Greek to Renaissance (3 Units)

Hours: 54 (54 lecture)

Survey of dramatic literature from ancient Greece, Rome and Asia through the 17th century. Through reading and analysis of representative plays, consideration of theatrical conventions and review of aesthetic influences, the evolution of theatre as a cultural expression and social force is examined in reference to its historical context and contemporary effect.

SBCC General Education: SBCCGE Area C

Transfer Information: Cal-GETC Area 3A, CSUGE Area C1, IGETC Area 3A, SBCCGE Area 3, CSU Transferable, UC Transferable

C-ID: THTR 113.

TA 108 Development Of Drama II: Restoration To Contemporary (3 Units)

Hours: 54 (54 lecture)

Survey of dramatic literature from the 17th century to modern times.

Through reading and analysis of representative plays selected from each of the major dramatic periods within this frame the evolution of theatre is examined in its historical context and for contemporary effect. Note: Students may enroll in TA 108 without having enrolled in TA 107.

SBCC General Education: SBCCGE Area C

Transfer Information: Cal-GETC Area 3A, CSUGE Area C1, IGETC Area 3A, SBCCGE Area 3, CSU Transferable, UC Transferable

TA 110 Improvisation (3 Units)

Hours: 54 (54 lecture)

Student will create and perform dynamic individual and group improvisational exercises and scenes. Explores essential techniques of physical and verbal spontaneous performance.

Transfer Information: CSU Transferable, UC Transferable

TA 111 Beginning Acting (3 Units)

Hours: 54 (54 lecture)

Introduction to the separate parts of the composite art of acting, which entails the effective communication of the ideas and emotions of a dramatic character to an audience. The ultimate goal is to develop a firm foundation in basic acting techniques.

Transfer Information: CSUGE Area C1, SBCCGE Area 3, CSU Transferable, UC Transferable

C-ID: THTR 151.

TA 112 Intermediate Acting A (3 Units)

Course Advisories: TA 111.

Hours: 90 (36 lecture, 54 lab)

Appropriate for students just beginning to act or for more experienced actors, this course focuses on creating believable characters, employing emotional resources and experiences to develop nuanced and powerful stage interactions, honing the skills of observation and imagination to create dynamic and riveting performances.

Transfer Information: CSU Transferable, UC Transferable

C-ID: THTR 152.

TA 113 Introduction to Performance (3 Units)

Hours: 54 (54 lecture)

This course celebrates, analyzes and explores performance through history and around the world. Students will be introduced to the theory of performance as culture, ritual, communication and play. They will create performance work themselves as actors, puppeteers, artists and writers and also be able to watch and engage with the work of master performers in a variety of performance experiences.

SBCC General Education: SBCCGE Area C

Transfer Information: Cal-GETC Area 3A, CSUGE Area C1, IGETC Area 3A, SBCCGE Area 3, CSU Transferable, UC Transferable

TA 114 Voice and Diction (3 Units)

Hours: 90 (36 lecture, 54 lab)

Introduction to the mechanics of voice production and the various elements of speech, including quality, strength, duration and pitch. The student is introduced to the International Phonetic Alphabet, American standard pronunciation and stage dialects.

Transfer Information: CSU Transferable, UC Transferable

TA 116 Page to Performance (3 Units)

Hours: 54 (54 lecture)

Introduction to the skills of analysis and performance techniques necessary to explore, understand and orally present diverse literary works that include traditional, modern and original student works.

SBCC General Education: SBCCGE Area C

Transfer Information: CSU Transferable, UC Transferable

TA 120 Understanding Scenography (3 Units)

Hours: 54 (54 lecture)

Examination of practice and implications of visual and aural design in the theatre, including a study of the origins and development of theatrical scenery, costume, lighting, projection and sound design. A survey of current scenographic practices and their relationship to theatrical performance.

SBCC General Education: SBCCGE Area C

Transfer Information: Cal-GETC Area 3A, CSUGE Area C1, IGETC Area 3A, SBCCGE Area 3, CSU Transferable, UC Transferable
C-ID: THTR 172.

TA 121 Introduction to Stagecraft (3 Units)

Hours: 54 (54 lecture)

Survey of organization, practices, conventions and crafts associated with execution of scenic, lighting and sound designs for the stage. Includes study of and laboratory experience in scenic construction, painting, rigging, placement and manipulation of scenery, lighting and sound equipment, and properties.

Transfer Information: CSUGE Area C1, SBCCGE Area 3, CSU Transferable, UC Transferable

C-ID: THTR 171.

TA 123 Stage Lighting (3 Units)

Hours: 90 (36 lecture, 54 lab)

Introduction to stage lighting techniques, principles and equipment, including a basic study of optics, color, electricity, instrumentation, control systems and design theory.

Transfer Information: CSU Transferable, UC Transferable

C-ID: THTR 173.

TA 131 Costume Technology (3 Units)

Hours: 90 (36 lecture, 54 lab)

Introduction to the techniques and methodology of costume and accessory construction. Practical experience in sewing, pattern development, fabrics and their modification. Examination of costume production procedures in regard to time, budgets and labor. Investigation of craft techniques and materials required for accessories include millinery, footwear, mask, armor, jewelry and others.

Transfer Information: CSU Transferable, UC Transferable

TA 132A Costume Technology II: Motion Picture & Live Entertainment Costumer (3 Units)

Hours: 102 (54 lecture, 48 lab)

Examination of advanced concepts and production skills specific to a professional costumer. This class demonstrates techniques that are necessary to enter the costume workforce: costume management, continuity, computer programs, system of effective fittings.

Transfer Information: CSU Transferable

TA 134 Costume Design (3 Units)

Hours: 90 (54 lecture, 36 lab)

Study of the interpretation of scripts through costume design. Includes a brief survey of costume history, discussions of costume and production organization and personnel, discussion and sample construction for design and practice of drawing and rendering techniques. Study takes form of design projects done for theoretical productions.

Transfer Information: CSUGE Area C1, SBCCGE Area 3, CSU Transferable, UC Transferable

TA 135A History of Costume Design in Film (3 Units)

Hours: 54 (54 lecture)

The history of the development of the art of film costume design from the first costume designers to present. A study of diverse aesthetic theories of costume design in relationship to production design, art direction and cinematography. Analysis of the contribution of outstanding costume designers for cinema, television and filmed entertainment. Study the influence of cinema costume design and resulting film costumes on society and culture through fashion. Lectures, discussions and reading along with viewing representative films.

SBCC General Education: SBCCGE Area C

Transfer Information: Cal-GETC Area 3A, CSUGE Area C1, IGETC Area 3A, SBCCGE Area 3, CSU Transferable, UC Transferable

TA 136 Theatrical Makeup Techniques (3 Units)

Hours: 90 (36 lecture, 54 lab)

Investigate the use of makeup in contributing to the effectiveness character presentation on stage, television, video, film and photography projects. Emphasis on design and techniques of makeup to aid the student in the development and projection of character. This is a required course for theatre majors.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C1, SBCCGE Area 3, CSU Transferable, UC Transferable

C-ID: THTR 175.

TA 141 Theatre Workshop (0.5 Units)

Limitations on Enrollment: Auditions for public performance.

Hours: 27 (27 lab)

Provides study and laboratory exploration of all aspects of play production involving the actor in order to develop his acting capabilities, skills and discipline. The audition, preparation and presentational phases of the acting process explored under the supervision and guidance of a faculty director. Productions presented for public performance.

Transfer Information: CSU Transferable, UC Transferable

TA 142 Theatre Workshop II (1 Unit)

Limitations on Enrollment: Auditions for public performance.

Hours: 54 (54 lab)

Provides study and laboratory exploration of all aspects of play production involving the actor in order to develop his acting capabilities, skills and discipline. The audition, preparation and presentational phases of the acting process explored under the supervision and guidance of a faculty director. Productions presented for public performance.

Transfer Information: CSU Transferable, UC Transferable

C-ID: THTR 191.

TA 143 Theatre Workshop III (1.5 Unit)

Limitations on Enrollment: Auditions for public performance.

Hours: 81 (81 lab)

Provides study and laboratory exploration of all aspects of play production involving the actor in order to develop his acting capabilities, skills and discipline. The audition, preparation and presentational phases of the acting process explored under the supervision and guidance of a faculty director.

Transfer Information: CSU Transferable, UC Transferable

C-ID: THTR 191.

TA 144 Theatre Workshop IV (2 Units)

Limitations on Enrollment: Auditions for public performance.

Hours: 108 (108 lab)

Provides study and laboratory exploration of all aspects of play production involving the actor in order to develop his acting capabilities, skills and discipline. The audition, preparation and presentational phases of the acting process explored under the supervision and guidance of a faculty director. Productions presented for public performance.

Transfer Information: CSU Transferable, UC Transferable

C-ID: THTR 191.

TA 145A Stage Electrician (0.5 Units)

Limitations on Enrollment: Auditions for public performance.

Hours: 27 (27 lab)

Provides study and laboratory exploration for the beginning technician in the operation of basic theatrical lighting instruments utilized in the realization of a production. Enrollment by Instructor assignment.

Transfer Information: CSU Transferable, UC Transferable

TA 145B Light Board Operator (1 Unit)

Limitations on Enrollment: Auditions for public performance.

Hours: 54 (54 lab)

Provides study and laboratory exploration for the technician in the operation of theatrical lighting instruments and control boards utilized in the realization of a production.

Transfer Information: CSU Transferable, UC Transferable

TA 145C Master Electrician (1.5 Unit)

Limitations on Enrollment: Auditions for public performance.

Hours: 81 (81 lab)

Provides study and laboratory experience for the technician in the implementation of the light plot, maintenance of lighting instruments, power distribution and circuitry utilized in the realization of a production.

Transfer Information: CSU Transferable, UC Transferable

TA 145D Assistant to the Lighting Designer (2 Units)

Limitations on Enrollment: Auditions for public performance.

Hours: 108 (108 lab)

Provides study and laboratory experience for the student in visual research for lighting design, the implementation of the light plot, generating appropriate light schedules for hang & hook-up, and color cut list to be utilized in the realization of a lighting design.

Transfer Information: CSU Transferable, UC Transferable

TA 146A Stage Automation and Show Control Workshop/Lab (0.5 Units)

Hours: 27 (27 lab)

Provides study and laboratory exploration for theatrical technicians in the responsibilities and skills necessary to function as a stage carpenter/show control and automation engineer.

Transfer Information: CSU Transferable, UC Transferable

TA 146B Fly and Scenery Systems Operator (1 Unit)

Limitations on Enrollment: Auditions for public performance.

Hours: 54 (54 lab)

Provides study and laboratory exploration for the beginning theatrical technician in the responsibilities and skills necessary to function as a Fly Systems Operator of a realized production.

Transfer Information: CSU Transferable, UC Transferable

TA 146C Deck-Crew Co-Chief (1.5 Unit)

Limitations on Enrollment: Auditions for public performance Approval of Instructor.

Hours: 81 (81 lab)

Provides study and laboratory exploration for the intermediate theatrical technician in the responsibilities and skills necessary to function as a deck crew co-chief on the deck crew of a realized production.

Transfer Information: CSU Transferable, UC Transferable

TA 146D Deck Crew Head (2 Units)

Limitations on Enrollment: Auditions for public performance.

Hours: 108 (108 lab)

Provides study and laboratory exploration for the advanced theatrical technician to serve as a deck crew head on a realized production.

Enrollment by Instructor assignment.

Transfer Information: CSU Transferable, UC Transferable

TA 149A Production Assistant (0.5 Units)

Limitations on Enrollment: Auditions for Public Performance.

Hours: 27 (27 lab)

Provides study and laboratory exploration for the beginning theatre student in the skills required to be part of a theatrical stage management team. Enrollment by Instructor assignment.

Transfer Information: CSU Transferable, UC Transferable

TA 149B Assistant Stage Manager (1 Unit)

Limitations on Enrollment: Auditions for public performance.

Hours: 54 (54 lab)

Provides study and laboratory application for the intermediate theatre student in the skills required to be part of a theatrical stage management team. Enrollment by Instructor assignment.

Transfer Information: CSU Transferable, UC Transferable

TA 149C Stage Manager (1.5 Unit)

Limitations on Enrollment: Auditions for public performance.

Hours: 81 (81 lab)

Provides study and laboratory exploration for the advanced theatre student in the skills required to lead a theatrical stage management team. Enrollment by Instructor assignment.

Transfer Information: CSU Transferable, UC Transferable

TA 149D Production Stage Manager (2 Units)

Limitations on Enrollment: Auditions for Public Performance.

Hours: 108 (108 lab)

Provides study and laboratory application for the advanced theatre student in the skills required to lead a theatrical stage management team. Enrollment by Instructor assignment.

Transfer Information: CSU Transferable, UC Transferable

TA 150A Stage Audio Technician Workshop (0.5 Units)

Hours: 27 (27 lab)

Provides study and laboratory exploration for technicians in the setup, operation, and programming of theatrical audio equipment utilized in the realization of a production.

Transfer Information: CSU Transferable, UC Transferable

TA 150B Audio Mixing Board Operator in Production (1 Unit)

Limitations on Enrollment: Auditions for public performance.

Hours: 54 (54 lab)

Provides study and laboratory exploration for the intermediate technician in the operation of basic theatrical audio equipment utilized in the realization of a production. Enrollment by Instructor assignment.

Transfer Information: CSU Transferable, UC Transferable

TA 150C Audio Systems Programmer (1.5 Unit)

Limitations on Enrollment: Auditions for public performances.

Hours: 81 (81 lab)

Provides study and laboratory exploration for the intermediate technician in the programming of digital audio playback programs utilized in the realization of a production. Enrollment by Instructor assignment.

Transfer Information: CSU Transferable, UC Transferable

TA 150D Chief Audio Technician (2 Units)

Limitations on Enrollment: Auditions for public performances.

Hours: 108 (108 lab)

Provides study and laboratory exploration for the advanced technician in the programming of digital audio playback programs utilized in the realization of a production. Enrollment by Instructor assignment

Transfer Information: CSU Transferable, UC Transferable

TA 151 Theatre Production I (0.5 Units)

Limitations on Enrollment: Auditions for Public Performance.

Hours: 27 (27 lab)

Entry level technical theatre practicum in stage management, scenic construction, scenic painting, costume, makeup, lighting, sound, and properties. Students perform as crew members and/or crew heads for productions.

Transfer Information: CSU Transferable, UC Transferable

TA 152 Theatre Production II (1 Unit)

Limitations on Enrollment: Auditions for public performance.

Hours: 54 (54 lab)

Technical theatre practicum in stage management, scenic construction, scenic painting, costume, makeup, lighting, sound, and properties.

Students perform as crew members and/or crew heads for productions.

Transfer Information: CSU Transferable, UC Transferable

C-ID: THTR 192.

TA 153 Theatre Production III (1.5 Unit)

Limitations on Enrollment: Auditions for public performance.

Hours: 81 (81 lab)

Intermediate skill technical theatre practicum in stage management, scenic construction, scenic painting, costume, makeup, lighting, sound, and properties. Students perform as crew members and/or crew heads for productions.

Transfer Information: CSU Transferable, UC Transferable

C-ID: THTR 192.

TA 154 Theatre Production IV (2 Units)

Limitations on Enrollment: Auditions for public performance.

Hours: 108 (108 lab)

Advanced technical theatre practicum in stage management, scenic construction, scenic painting, costume, makeup, lighting, sound, and properties. Students perform as crew members and/or crew heads for productions.

Transfer Information: CSU Transferable, UC Transferable

C-ID: THTR 192.

TA 155A Stage Costumer Workshop (0.5 Units)

Hours: 27 (27 lab)

Provides study and laboratory exploration for theatre technicians in the responsibilities and skills necessary to successfully serve as a costumer in the realization of a production.

Transfer Information: CSU Transferable, UC Transferable

TA 155B Specialty Costume Dresser in Production (1 Unit)

Limitations on Enrollment: Auditions for Public Performance.

Hours: 54 (54 lab)

Provides study and laboratory exploration for the costume technician in the responsibilities and skills necessary to successfully serve as a specialty costume dresser in the realization of a production. Enrollment by Instructor assignment.

Transfer Information: CSU Transferable, UC Transferable

TA 155C Costume Crew Technician in Production (1.5 Unit)

Limitations on Enrollment: Auditions for public performance.

Hours: 81 (81 lab)

Provides study and laboratory exploration for the costumer in the responsibilities and skills necessary to successfully serve as a costume crew technician in the realization of a production. Enrollment by Instructor assignment.

Transfer Information: CSU Transferable, UC Transferable

TA 155D Costume Crew Head in Production (2 Units)

Hours: 108 (108 lab)

Limitation Enrollment: Auditions for public performance. Provides study and laboratory exploration for the costume technician in the responsibilities and skills necessary to serve as a costume crew head in the realization of a production. Enrollment by Instructor assignment.

Transfer Information: CSU Transferable, UC Transferable

TA 156A Stage Make-up Workshop (0.5 Units)

Hours: 27 (27 lab)

Provides study and laboratory exploration for the beginning theatrical make-up artist in the realization of a production.

Transfer Information: CSU Transferable, UC Transferable

TA 156B Make-up and Hair Assistant in Production (1 Unit)

Limitations on Enrollment: Auditions for public performance.

Hours: 54 (54 lab)

Provides study and laboratory exploration for the theatrical make-up and hair assistant in the realization of a production. Enrollment by Instructor assignment.

Transfer Information: CSU Transferable, UC Transferable

TA 156C Theatrical Makeup, Hair and Wig Technician in Production (1.5 Unit)

Limitations on Enrollment: Registration is by instructor approval.

Hours: 81 (81 lab)

Provides study and laboratory exploration for the theatrical make-up, hair and wig technician to utilize makeup & hair techniques to create a character face map in support of an actor in fully realized production. Enrollment by instructor assignment.

Transfer Information: CSU Transferable, UC Transferable

TA 157A Intermediate Theatrical Make-up Techniques (3 Units)

Hours: 54 (54 lecture)

Investigation and practicum of face and head casting, prosthetics, masks, alternate materials, special effects and hairpieces as part of the character for theatre and camera. Emphasis on design and execution of mask and hairpiece as projection of character.

Transfer Information: CSU Transferable, UC Transferable

TA 158A Scenic Studio Carpenter Workshop (0.5 Units)

Hours: 27 (27 lab)

Provides study and laboratory exploration for theatre technicians by exploring fundamental scenic construction and painting techniques in the scenic studio.

Transfer Information: CSU Transferable, UC Transferable

TA 158B Scenic Studio Construction Carpenter/Painter (1 Unit)

Limitations on Enrollment: Auditions for public performances.

Hours: 54 (54 lab)

Provides study and laboratory assignments by constructing and painting scenery in the scenic studio. Enrollment by Instructor assignment.

Transfer Information: CSU Transferable, UC Transferable

TA 158C Scenic Studio Project Carpenter/Painter (1.5 Unit)

Limitations on Enrollment: Auditions for public performances.

Hours: 81 (81 lab)

Provides study and laboratory exploration for the advanced technician constructing and painting scenery in the scenic studio. Enrollment by Instructor assignment.

Transfer Information: CSU Transferable, UC Transferable

TA 160 Chicano Theatre (3 Units)

Same as: CHST 160

Hours: 54 (54 lecture)

Survey of Chicano and Latino theater, its historical roots, techniques, styles and literature. Students explore and analyze the origins and development of various related forms in the context of the Chicano culture of the American Southwest and Mexico.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: Cal-GETC Area 3A, CSUGE Area C1, IGETC Area 3A, SBCCGE Area 3, CSU Transferable, UC Transferable

TA 175 Summer Theatre Workshop (1-6 Units)

Limitations on Enrollment: Auditions for Public Performance.

Hours: 288 (288 lab)

Participation in rehearsal/performance, stage management, scenic construction/painting, costume, makeup, lighting, sound, properties and special workshops in areas allied to summer production. Students perform as crew members/actors for production.

Transfer Information: CSU Transferable, UC Transferable

TA 213 Intermediate Acting B (3 Units)

Prerequisites: TA 111.

Hours: 90 (36 lecture, 54 lab)

Scenes from play texts and one-act plays are studied and presented with concentration on in-depth analysis of subject material, intensity of action, freedom of emotional release and clarity of expression.

Transfer Information: CSU Transferable, UC Transferable

TA 214 Advanced Acting (3 Units)

Prerequisites: TA 112 and TA 213.

Hours: 90 (36 lecture, 54 lab)

Focuses on "technique" that produces well-rounded performances. Accentuates practical application through scene work, and the production of one-act plays. Students also prepare for professional or university auditions and examine the business side of the entertainment industry.

Transfer Information: CSU Transferable, UC Transferable

TA 215 Fundamentals of Directing (3 Units)

Prerequisites: TA 213.

Course Advisories: TTA 121 and TA 123 and TA 131.

Hours: 90 (36 lecture, 54 lab)

Designed to introduce the student to the background, functions and techniques of the stage director. Investigation of the principles involved in script selection and interpretation, the fundamentals of casting, rehearsal techniques and scheduling, the preparation of a director's prompt script and performance.

Transfer Information: CSUGE Area C1, SBCCGE Area 3, CSU Transferable, UC Transferable

TA 217A Movement for the Actor (3 Units)

Hours: 90 (36 lecture, 54 lab)

This course will focus on training actors to understand their own physical habits through the study of techniques and methodology of spatial awareness exercises such as Laban, and Alexander technique. Movement skills and balance are critical elements for this course.

Transfer Information: CSU Transferable, UC Transferable

TA 218 Acting for the Camera (3 Units)

Course Advisories: TA 111 or TA 112 or TA 213 or FS 101 or FS 101H.

Hours: 90 (36 lecture, 54 lab)

Introduction to fundamental skills of acting in front of the camera, including understanding frame sizes, shot definitions, marks, physical continuity, emotional continuity, eye-lines, screen direction, acting for the edit, and the actor's relationship with the director and the film crew. Students shoot in single- and multiple-camera setups, both in studio and on location.

Transfer Information: CSU Transferable, UC Transferable

TA 227 Scenic Design (3 Units)

Hours: 90 (36 lecture, 54 lab)

Study of the interpretation of plays through visual and spatial elements, with emphasis on the design process, the understanding of form, composition and style, and the dramatic use of space.

Transfer Information: CSU Transferable, UC Transferable

TA 250 Advanced Theatre Performance (2 Units)

Limitations on Enrollment: Enrollment is by audition or instructor approval only.

Hours: 108 (108 lab)

Advanced study, analysis and practical application of various interpretive, planning and production techniques and crafts toward creating a public performance of a contemporary, modern and/or historically significant play.

Transfer Information: CSU Transferable, UC Transferable

TA 255A Classical Comedy in Performance (0.5 Units)

Limitations on Enrollment: Auditions for Public Performance.

Hours: 27 (27 lab)

Provides study and laboratory exploration for the novice actor in the performance of an ensemble role in a classical comedy under the direction of a faculty or guest director. By audition and/or assignment by instructor.

Transfer Information: CSU Transferable, UC Transferable

TA 255B Classical Comedy in Performance (1 Unit)

Limitations on Enrollment: Auditions for public performance.

Hours: 54 (54 lab)

Study and laboratory exploration for the beginning actor in the performance of a cameo role in a Classical comedy presented to the public in a fully realized production, under the direction of a faculty or guest director. By Audition and/or assignment by Instructor.

Transfer Information: CSU Transferable, UC Transferable

TA 255C Classical Comedy in Performance (1.5 Unit)

Limitations on Enrollment: Auditions for public performance.

Hours: 81 (81 lab)

Provides study and laboratory exploration for the advanced-intermediate actor in the performance of a supporting role in a Classical comedy presented to the public in a fully realized production, under the direction of a faculty director. By Audition and/or assignment by Instructor.

Transfer Information: CSU Transferable, UC Transferable

TA 255D Classical Comedy in Performance (2 Units)

Limitations on Enrollment: Auditions for public performance.

Hours: 108 (108 lab)

Provides study and laboratory exploration for the advanced actor in the performance of a leading role in a Classical comedy presented to the public in a fully realized production, under the direction of a faculty director. By audition or assignment by instructor.

Transfer Information: CSU Transferable, UC Transferable

TA 256A Contemporary Comedy in Performance (0.5 Units)

Limitations on Enrollment: By audition only.

Hours: 27 (27 lab)

Provides study and laboratory exploration for the novice actor in the performance of an ensemble role in a contemporary comedy under the direction of a faculty or guest director. By Audition and/or assignment by instructor.

Transfer Information: CSU Transferable, UC Transferable

TA 256B Contemporary Comedy in Performance (1 Unit)

Limitations on Enrollment: By audition and/or assignment by instructor.

Hours: 54 (54 lab)

Study and laboratory exploration for the beginning actor in the performance of a cameo role in a contemporary comedy presented to the public in a fully realized production, under the direction of a faculty or guest director. By Audition and/or assignment by Instructor.

Transfer Information: CSU Transferable, UC Transferable

C-ID: THTR 191.

TA 256C Contemporary Comedy in Performance (1.5 Unit)

Limitations on Enrollment: By audition and/or assignment by instructor.

Hours: 81 (81 lab)

Provides study and laboratory exploration for the advanced-intermediate actor in the performance of a supporting role in a contemporary comedy presented to the public in a fully realized production, under the direction of a faculty director. By Audition and/or assignment by Instructor.

Transfer Information: CSU Transferable, UC Transferable

C-ID: THTR 191.

TA 256D Contemporary Comedy in Performance (2 Units)

Limitations on Enrollment: By audition or assignment by instructor.

Hours: 108 (108 lab)

Provides study and laboratory exploration for the advanced actor in the performance of a leading role in a contemporary comedy presented to the public in a fully realized production, under the direction of a faculty director. By audition or assignment by instructor.

Transfer Information: CSU Transferable, UC Transferable

C-ID: THTR 191.

TA 262A Modern American Drama in Performance (0.5 Units)

Limitations on Enrollment: Auditions for public performance.

Hours: 27 (27 lab)

Provides study and laboratory exploration for the beginning actor in the performance of a supporting role in a modern drama under the direction of a faculty director.

Transfer Information: CSU Transferable, UC Transferable

TA 262B Modern American Drama in Performance (1 Unit)

Limitations on Enrollment: By audition and/or assignment by instructor.

Hours: 54 (54 lab)

Provides study and laboratory exploration for the intermediate actor in the performance of a cameo role in a contemporary American drama presented to the public in a fully realized production, under the direction of a faculty director. By Audition and/or assignment by Instructor.

Transfer Information: CSU Transferable, UC Transferable

C-ID: THTR 191.

TA 262C Modern American Drama in Performance (1.5 Unit)

Limitations on Enrollment: By audition and/or assignment by instructor.

Hours: 81 (81 lab)

Provides study and laboratory exploration for the advanced-intermediate actor in the performance of a supporting role in a modern American drama under the direction of a faculty director.

Transfer Information: CSU Transferable, UC Transferable

C-ID: THTR 191.

TA 262D Modern American Drama in Performance (2 Units)

Limitations on Enrollment: Auditions for public performance.

Hours: 108 (108 lab)

Provides study and laboratory exploration for the advanced actor in the performance of a leading role in a modern American drama.

Transfer Information: CSU Transferable, UC Transferable

C-ID: THTR 191.

TA 263A Classical Drama In Performance (0.5 Units)

Limitations on Enrollment: Auditions for public performance.

Hours: 27 (27 lab)

Provides study and laboratory exploration for the beginning actor in the performance of a supporting role in a classical drama, under the direction of a faculty director. By Audition and/or assignment by Instructor.

Transfer Information: CSU Transferable, UC Transferable

TA 263B Classical Drama in Performance (1 Unit)

Limitations on Enrollment: Auditions for public performance.

Hours: 54 (54 lab)

Provides study and laboratory exploration for the intermediate actor in the performance of a cameo role in a classic drama presented to the public in a fully realized production, under the direction of a faculty director. By Audition and/or assignment by instructor.

Transfer Information: CSU Transferable, UC Transferable

TA 263C Classical Drama in Performance (1.5 Unit)

Limitations on Enrollment: Auditions for public performance.

Skills Advisories: Eligibility for ENG 98 and 103.

Hours: 81 (81 lab)

Provides study and laboratory exploration for the advanced-intermediate actor in the performance of a supporting role in a classical drama.

Transfer Information: CSU Transferable, UC Transferable

TA 263D Classical Drama In Performance (2 Units)

Limitations on Enrollment: Auditions for Public Performance.

Hours: 108 (108 lab)

Practical exploration of the development of a leading role in a classical drama presented to the public in a fully realized production

Transfer Information: CSU Transferable, UC Transferable

TA 267A Acting Styles: Shakespeare (3 Units)

Course Advisories: TA 111 It is advised that students taking this course have a minimum existing knowledge of acting prior to enrollment.

Skills Advisories: Eligibility for ENG 98 or ENG 103.

Hours: 90 (36 lecture, 54 lab)

This prior knowledge is easily demonstrated by having completed TA 111, Beginning Acting, with a grade of "C" or better. Introduces students to acting techniques employed to perform the works of William Shakespeare.

Transfer Information: CSU Transferable, UC Transferable

TA 267B Acting Styles: Stage Combat (3 Units)

Corequisites: TA 112.

Hours: 90 (36 lecture, 54 lab)

Prerequisite or Introduction to the concepts and practice of choreographed theatrical violence, including hand-to-hand and small weapons combat, for stage and screen.

Transfer Information: CSU Transferable, UC Transferable

TA 267C Acting Styles: Musical Theatre Performance (3 Units)

Limitations on Enrollment: Auditions for public performance.

Hours: 90 (36 lecture, 54 lab)

Prepares students to act and sing in a live musical theatre performance, with an emphasis on solo and duet songs.

Transfer Information: CSU Transferable, UC Transferable

TA 272A Contemporary World Drama Intensive (2 Units)

Limitations on Enrollment: Auditions for public performance.

Hours: 108 (108 lab)

Create a small role in a contemporary play from world drama presented to the public and directed by a faculty member. Audition required.

Transfer Information: CSU Transferable, UC Transferable

TA 272B Contemporary World Drama Intensive (3 Units)

Limitations on Enrollment: Auditions for public performance.

Hours: 162 (162 lab)

Create a featured role in a contemporary play from world drama, presented to the public and directed by a faculty member. Audition required.

Transfer Information: CSU Transferable, UC Transferable

TA 272C Contemporary World Drama Intensive (4 Units)

Limitations on Enrollment: Auditions for public performance.

Hours: 216 (216 lecture)

Create and perform a leading role in a contemporary drama from world literature presented to the public and directed by a faculty member.

Audition required.

Transfer Information: CSU Transferable, UC Transferable

TA 273A Contemporary World Comedy Intensive (2 Units)

Limitations on Enrollment: Auditions for public performance.

Hours: 108 (108 lab)

Create a small role in a comedy from world literature for public performance and directed by a faculty member. Audition required.

Transfer Information: CSU Transferable, UC Transferable

TA 273B Contemporary World Comedy Intensive (3 Units)

Limitations on Enrollment: Auditions for public performance Create a featured role in a contemporary comedy from world literature presented to a public audience and directed by a faculty member.

Hours: 162 (162 lab)

Audition required.

Transfer Information: CSU Transferable, UC Transferable

TA 273C Contemporary World Comedy Intensive (4 Units)

Limitations on Enrollment: Auditions for public performance.

Hours: 216 (216 lab)

Create a leading role in a comedy from world literature for public performance, directed by a faculty member. Audition required.

Transfer Information: CSU Transferable, UC Transferable

TA 299 Independent Study In Theatre Arts (1-4 Units)

Limitations on Enrollment: The student must obtain approval to enroll from the supervising faculty member, the department chair, and the division dean.

Hours: 192 (192 lab)

This approval will primarily be based on the evaluation of a written project proposal and interview with the supervising faculty to determine the appropriateness of the project and the prior education and/or experience of the student which would lead to a determination of a probable successful project outcome. The student must have completed 12 units at SBCC with a minimum GPA of 2.5, and six units within the department with a minimum 3.0 GPA. Those units must be completed by the semester prior to undertaking the independent study project. Students work under guidance and direction of sponsoring faculty members on projects consistent with interests and abilities. Minimal weekly meetings with faculty sponsor required. Course may be taken for one-to-four units of credit; each unit of credit requires student to devote approximately three hours per week to his/her project.

Transfer Information: CSU Transferable