

BLACK STUDIES (BLST)

Credit Courses

BLST 101 The African-American In U.S. History To World War II (3 Units)

Hours: 54 (54 lecture)

Historical survey of Black people in American society and culture, from the African background to World War II, with special emphasis on contributions, institutions, trends, movements and problems relevant to Black America. A balanced emphasis is placed on social, political, economic and intellectual considerations. This is a lecture course with an emphasis on discussion.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E2, SBCCGE Area E5, SBCCGE Area 3, SBCCGE Area 4, SBCCGE Area 6

Transfer Information: Cal-GETC Area 3B, Cal-GETC Area 4, Cal-GETC Area 6, CSUGE Area C2, CSUGE Area D3, CSUGE Area F, CSU US-1, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

BLST 102 The African-American In U.S. History, From Civil Rights Movement To Present (3 Units)

Hours: 54 (54 lecture)

Comprehensive examination of the history of Black people in American society and culture from the Civil Rights Movement to the present, with special emphasis on contributions, institutions, trends, movements and problems relevant to Black America. The award-winning film series, *Eyes on the Prize*, serves as a focal point.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E5, SBCCGE Area 3, SBCCGE Area 4, SBCCGE Area 6

Transfer Information: Cal-GETC Area 3B, Cal-GETC Area 4, Cal-GETC Area 6, CSUGE Area C2, CSUGE Area D3, CSUGE Area F, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable
UC Transfer Limit: 102 and 102H combined: maximum credit, one course.

BLST 102H The African-American in U.S. History, from Civil Rights to Present, Honors (4 Units)

Limitations on Enrollment: Acceptance into the Honors Program.

Hours: 72 (72 lecture)

Comprehensive examination of the history of Black people in American society and culture from the Civil Rights Movement to the present, with special emphasis on contributions, institutions, trends, movements and problems relevant to Black America. The award-winning film series, *Eyes on the Prize*, serves as a focal point.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E5, SBCCGE Area 3, SBCCGE Area 4

Transfer Information: Cal-GETC Area 3B, Cal-GETC Area 4, CSUGE Area C2, CSUGE Area D3, IGETC Area 3B, IGETC Area 4C, CSU Transferable, UC Transferable

UC Transfer Limit: 102 and 102H combined: maximum credit, one course.

BLST 103 African-American Culture (3 Units)

Hours: 54 (54 lecture)

Analysis of what it means to be Black in America. Historical, sociological and anthropological methods are used to examine African-American culture and its relationship to the larger society.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E5, SBCCGE Area 3, SBCCGE Area 4, SBCCGE Area 6

Transfer Information: Cal-GETC Area 3B, Cal-GETC Area 4, Cal-GETC Area 6, CSUGE Area C2, CSUGE Area D3, CSUGE Area F, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

BLST 111 The African-American Music Experience (3 Units)

Hours: 54 (54 lecture)

Survey and appreciation of basic concepts in music, via examination of the principal developments in the primitive, folk and classical music of African-Americans as culture for the non-music major.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5, SBCCGE Area 3

Transfer Information: Cal-GETC Area 3A, CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

BLST 113 African-American And Afro-Caribbean Literature In The U.S. (3 Units)

Hours: 54 (54 lecture)

Designed to increase the knowledge and appreciation of Black American and Afro Caribbean literature in the United States. Examines the story, novel, poem and essay genres.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5, SBCCGE Area 3

Transfer Information: Cal-GETC Area 3B, CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable