## THEATRE ARTS, ASSOCIATE IN **ARTS FOR TRANSFER (AA-T)**

The Theatre Arts Department at Santa Barbara City College offers a variety of programs of study and experience suited to the needs of the serious theatre student, as well as those students who wish to include theatre arts as part of their liberal arts education. With curricula in Acting/Directing, Design/Lighting, Costuming and Technical Production, the program provides an intensive two-year course of study that prepares Theatre Arts majors for transfer to a fouryear college or university-ready to do advanced, upper-division work.

The Associate in Arts for Transfer degree in Theatre Arts provides students with the foundational knowledge necessary to make a successful transition into a Baccalaureate Degree at any of the CSU campuses. The Associate Degree for Transfer (AA-T or AS-T) is a special degree offered at California Community Colleges. Students who earn an AA-T or AS-T degree are guaranteed admission to a campus within the California State University (CSU) system in a similar major, although not necessarily to a specific campus. Students who complete an AA-T or AS-T are given priority consideration when applying to a particular program that is similar to the student's community college major and will be given a special GPA advantage when applying to CSU impacted campuses or majors. Students who are planning to pursue an AA-T or AS-T are strongly advised to meet with a counselor for additional information about this transfer program. Visit https://adegreewithaguarantee.com/ for more information about these degrees.

## **Requirements**

TA 145A

Associate Degree for Transfer Graduation Requirements

Complete all of the following:

- 1. All Department Requirements listed below with a "C" or better or "P" in each course.
- 2. IGETC-CSU (https://catalog.sbcc.edu/transfer-curricula/#igetctext) or the CSU GE Breadth (https://catalog.sbcc.edu/transfer-curricula/ #csugebtext) pattern.
- 3. A total of 60 CSU transferable semester units.
- 4. Maintain a minimum cumulative CSU transferable GPA of 2.0.
- 5. A minimum of 12 units through SBCC.

Code	Title	Units		
Department Requirements				
Required Core				
TA 103	Theatre Appreciation	3		
or TA 107	Development Of Drama: Greek to Renaissance	÷		
TA 111	Beginning Acting	3		
Complete 3 units from the following Rehearsal and3Performance Production or Technical Theatre inProduction courses:				
TA 141	Theatre Workshop			
TA 142	Theatre Workshop II			
TA 143	Theatre Workshop III			
TA 144	Theatre Workshop IV			

Stage Electrician

TA 146A	Stage Automation and Show Control Workshop/Lab	
TA 149A	Production Assistant	
TA 150A	Stage Audio Technician Workshop	
TA 151	Theatre Production I	
TA 152	Theatre Production II	
TA 153	Theatre Production III	
TA 154	Theatre Production IV	
TA 155A	Stage Costumer Workshop	
TA 156A	Stage Make-up Workshop	
TA 256A	Contemporary Comedy in Performance	
TA 256B	Contemporary Comedy in Performance	
TA 256C	Contemporary Comedy in Performance	
TA 256D	Contemporary Comedy in Performance	
TA 262A	Modern American Drama in Performance	
TA 262B	Modern American Drama in Performance	
TA 262C	Modern American Drama in Performance	
TA 262D	Modern American Drama in Performance	
List A and an additio	units from List A OR 6 units from onal 3 units from the Rehearsal oduction or Technical Theatre in	9

Production courses, not being used to satisfy the Required Core:

Fotal Units		18.00
TA 136	Theatrical Makeup Techniques	
TA 134	Costume Design	
TA 123	Stage Lighting	
TA 121	Introduction to Stagecraft	
TA 120	Understanding Scenography	
TA 112	Intermediate Acting A	

Total Units

Students are advised to meet with an academic counselor to discuss the best combination of courses to take for the AA-T and to meet the requirements of the transfer institution to which they are intending to transfer.

## Learning Outcomes

- 1. Analyze a play text in terms of dramatic structure, production and performance.
- 2. Knowledgeably critique a theatrical performance in terms of relevant techniques applied and aesthetic choices made.
- 3. Articulate the evolution of theatre and its various styles and genres and relate them to contemporary issues, values and concerns.

## **Recommended Sequence**

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (https:// www.sbcc.edu/counselingcenter/counselingappointments.php).