

THEATRE ARTS, ASSOCIATE OF ARTS (AA): ACTING

Overview

The Theatre Arts Department offers a variety of programs of study and experience suited to the needs of the serious theatre student as well as those who wish to include theatre as a part of their liberal arts education. With curricula in Acting, Design/Lighting, Costuming and Technical Production, the program provides an intensive two-year course of study that prepares Theatre Arts majors for transfer to a four-year college or university — ready to do advanced upper-division work. Students have the opportunity of working in all phases of production and performance, and are encouraged to take on increasing levels of responsibility as stage managers or directors.

Requirements

Associate Degree Graduation Requirements

Complete all of the following:

1. All Department Requirements listed below with a “C” or better or “P” in each course (at least 20% of the department requirements must be completed through SBCC).
2. One of the following three General Education options:
 - a. OPTION 1: A minimum of 18 units of SBCC General Education Requirements (<https://catalog.sbccc.edu/degrees-certificates-awards/#associatedegreeestext>) (Areas A-D) and Institutional Requirements (Area E) and Information Competency Requirement (Area F) OR
 - b. OPTION 2: IGETC (<https://catalog.sbccc.edu/transfer-curricula/#igetctext>) Pattern OR
 - c. OPTION 3: CSU GE Breadth (<https://catalog.sbccc.edu/transfer-curricula/#csugebtext>) Pattern
3. A total of 60 degree-applicable units (SBCC courses numbered 100 and higher).
4. Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC.
5. Maintain a cumulative GPA of 2.0 or better in all college units attempted.
6. A minimum of 12 units through SBCC.

Code	Title	Units
Department Requirements		
Core Courses		
TA 111	Beginning Acting	3
TA 112	Intermediate Acting A	3
TA 114	Voice and Diction	3
TA 121 or TA 131	Introduction to Stagecraft Costume Technology	3
TA 136	Theatrical Makeup Techniques	3
Complete 6 units from the following:		6
TA 103	Theatre Appreciation	
TA 104	Script Analysis	
TA 106	Development of Drama - Musical Theatre	

TA 107	Development Of Drama: Greek to Renaissance	
TA 108	Development Of Drama II: Restoration To Contemporary	
Complete 3 units of Controlled Electives from the following, not including courses taken to satisfy requirements above:		3
ENG 242	Contemporary Dramatic Literature	
ENG 262	Shakespeare	
TA 110	Improvisation	
TA 120	Understanding Scenography	
TA 121	Introduction to Stagecraft	
TA 123 or TA 134	Stage Lighting Costume Design	
TA 131	Costume Technology	
TA 175	Summer Theatre Workshop ¹	
TA 213	Intermediate Acting B	
TA 214	Advanced Acting	
TA 215	Fundamentals of Directing	
TA 218	Acting for the Camera	
TA 267A	Acting Styles: Shakespeare	
Complete a minimum of 1 unit from the following:		1
TA 141	Theatre Workshop	
TA 142	Theatre Workshop II	
TA 143	Theatre Workshop III	
TA 144	Theatre Workshop IV	
TA 145A	Stage Electrician	
TA 146A	Stage Automation and Show Control Workshop/Lab	
TA 149A	Production Assistant	
TA 150A	Stage Audio Technician Workshop	
TA 151	Theatre Production I	
TA 152	Theatre Production II	
TA 153	Theatre Production III	
TA 154	Theatre Production IV	
TA 175	Summer Theatre Workshop ¹	
TA 255A	Classical Comedy in Performance	
TA 255B	Classical Comedy in Performance	
TA 255C	Classical Comedy in Performance	
TA 255D	Classical Comedy in Performance	
TA 256A	Contemporary Comedy in Performance	
TA 256B	Contemporary Comedy in Performance	
TA 256C	Contemporary Comedy in Performance	
TA 256D	Contemporary Comedy in Performance	
TA 262A	Modern American Drama in Performance	
TA 262B	Modern American Drama in Performance	
TA 262C	Modern American Drama in Performance	

TA 262D	Modern American Drama in Performance
TA 263A	Classical Drama In Performance
TA 263B	Classical Drama in Performance
TA 263C	Classical Drama in Performance
TA 263D	Classical Drama In Performance
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Total Units	25.00

¹ A maximum of 3 units from TA 175 Summer Theatre Workshop may be applied toward AA Degree.

Learning Outcomes

1. Analyze a play text in terms of dramatic structure, production and performance.
2. Effectively use vocabulary, techniques and processes to act in or direct an affective public performance of a play.
3. Effectively use basic technical theatre vocabulary and apply foundational theatre craft skills.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (<https://www.sbcc.edu/counselingcenter/counselingappointments.php>).