

INTRODUCTORY COSTUME CRAFTS AND DESIGN, CERTIFICATE (C)

Requirements

Certificate of Achievement Requirements

Complete all Department Requirements for the Certificate of Achievement with a cumulative grade point average (GPA) of 2.0 or better. Candidates for a Certificate of Achievement are required to complete at least 20% of the department requirements through SBCC.

Code	Title	Units
Department Requirements		
Core Courses		
TA 103	Theatre Appreciation	3
or TA 106	Development of Drama - Musical Theatre	
or TA 107	Development Of Drama: Greek to Renaissance	
or TA 108	Development Of Drama II: Restoration To Contemporary	
TA 120	Understanding Scenography	3
TA 131	Costume Technology	3
TA 136	Theatrical Makeup Techniques	3
TA 134	Costume Design	3
or TA 123	Stage Lighting	
or TA 227	Scenic Design	
Complete a minimum of 1 unit from the following:		
TA 151	Theatre Production I	0.5
TA 152	Theatre Production II	1
TA 153	Theatre Production III	1.5
TA 154	Theatre Production IV	2
TA 155A	Stage Costumer Workshop	0.5
TA 155B	Specialty Costume Dresser in Production	1
TA 156A	Stage Make-up Workshop	0.5
TA 156B	Make-up and Hair Assistant in Production	1
TA 175	Summer Theatre Workshop	1-6
Total Units		24.00-29.00

Learning Outcomes

1. Assess the function of costuming as manifest in theatrical production.
2. Demonstrate basic skills in sewing construction using critical thinking and creativity by completing assigned projects. The more experienced sewer will advance their skills.
3. Identify space needs, tools, equipment and personnel needed for a costume shop operation.
4. Demonstrate work habits that are safe, efficient and effective.