

ACTING LEVEL ONE, CERTIFICATE OF ACHIEVEMENT (C)

The Certificate of Achievement in Acting Level One is awarded to a student who has completed a beginning level series of acting and related courses in preparation for a career in theatre and related entertainment industries. This Certificate of Achievement will better prepare a student secure a job in the professional theatre industry. Acting opportunities exist on the stage, in film, television, themed entertainment, commercials, industrials, corporate business theatre and the video game industry. After successfully completing this certificate a student could be hired as a stage manager, actor, playwright, crew member in the film and/or television industry, production assistant, casting assistant or general theatre technician.

Requirements

Certificate of Achievement Requirements

Complete all Department Requirements for the Certificate of Achievement with a cumulative grade point average (GPA) of 2.0 or better. Candidates for a Certificate of Achievement are required to complete at least 20% of the department requirements through SBCC.

Code	Title	Units
Department Requirements		
TA 103 or TA 106 or TA 107 or TA 108	Theatre Appreciation Development of Drama - Musical Theatre Development Of Drama: Greek to Renaissance Development Of Drama II: Restoration To Contemporary	3
TA 111	Beginning Acting	3
TA 112	Intermediate Acting A	3
TA 114	Voice and Diction	3
TA 136	Theatrical Makeup Techniques	3
Complete a minimum of one unit from the following:		1-6
TA 110	Improvisation	
TA 141	Theatre Workshop	
TA 142	Theatre Workshop II	
TA 143	Theatre Workshop III	
TA 144	Theatre Workshop IV	
TA 151	Theatre Production I	
TA 152	Theatre Production II	
TA 153	Theatre Production III	
TA 154	Theatre Production IV	
TA 155A	Stage Costumer Workshop	
TA 155B	Specialty Costume Dresser in Production	
TA 155C	Costume Crew Technician in Production	
TA 155D	Costume Crew Head in Production	
TA 175	Summer Theatre Workshop	
TA 256A	Contemporary Comedy in Performance	

TA 256B	Contemporary Comedy in Performance
TA 256C	Contemporary Comedy in Performance
TA 256D	Contemporary Comedy in Performance
TA 262A	Modern American Drama in Performance
TA 262B	Modern American Drama in Performance
TA 262C	Modern American Drama in Performance
TA 262D	Modern American Drama in Performance
Total Units	
16.00-21.00	

Learning Outcomes

1. Speak in front of a live audience so that you are clearly heard and understood.
2. Move on stage in a way that is appropriate to the moment and character and that creates an effective live presentation.
3. Analyze a play text in terms of dramatic structure, production and performance.
4. Effectively use vocabulary, techniques and processes to act in or direct an affecting public performance of a play.
5. Demonstrate at a beginning level of mastery the skills necessary to successfully compete in actor auditions.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (<https://www.sbcc.edu/counselingcenter/counselingappointments.php>).