

# MUSIC

The Music Department offers a comprehensive program designed to provide a wide variety of musical experience for both the general college student and the student seeking a career as a professional musician. It provides the music major with a thorough basis in the creative (theory, composition, interpretation) and interpretive (performance, applied music, history, and appreciation) process. The facilities at SBCC feature the finest in performance and rehearsal areas, no-cost use of musical instruments, individual practice rooms, and an array of special resources and equipment designed to aid students in their musical studies and achievements.

The Associate in Arts Degree is conferred upon completion of the two-year program of study as a Music major and completion of the state and local requirements outlined later in this section. Courses are structured to offer an articulated transfer program for the major and a core of courses is offered to satisfy and nourish the reentry and continuing non-major student seeking an expressive and enjoyable musical experience.

The Associate in Arts for Transfer degree in Music provides students with the foundational knowledge necessary to make a successful

transition into a Baccalaureate Degree at any of the CSU campuses. The Associate Degree for Transfer (AA-T or AS-T) is a special degree offered at California Community Colleges. Students who earn an AA-T or AS-T degree are guaranteed admission to a campus within the California State University (CSU) system.

## Programs of Study

### Associate Degree for Transfer

- Music, Associate in Arts for Transfer (AA-T) (<https://catalog.sbccc.edu/academic-departments/music/music-transfer-aat/>)

### Associate Degree

- Music, Associate of Arts (AA) (<https://catalog.sbccc.edu/academic-departments/music/music-aa/>)
- Note: SBCC also offers and Dance, Associate of Arts (AA) through the Physical Education/Dance/Athletics (<https://catalog.sbccc.edu/academic-departments/physical-education-health-education-dance-athletics/#programsofstudytext>) department

### Certificate of Achievement

- Commercial Music, Certificate of Achievement (C) (<https://catalog.sbccc.edu/academic-departments/music/commercial-music-certificate-achievement/>)

### Department Award

- Music, Department Award (D) (<https://catalog.sbccc.edu/academic-departments/music/music-department-award/>)

## Credit Courses Music (MUS)

### MUS 100 Fundamentals Of Music Techniques (3 Units)

Hours: 54 (54 lecture)

An introduction to the notation and fundamental theoretical elements of Western music, demonstrated through a variety of styles, covering: pitch and rhythm concepts and structures, basic formal elements, and fundamental musicianship. Development of skills in handwritten notation is expected. In addition, interpreting music, written and aurally, with regard to its broad historical and cultural context will be covered, and critiquing different musical genres and styles in order to make aesthetic judgments about them by applying criteria from the knowledge and principles of music theory learned in class.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 110.

### MUS 102A Basic Musicianship (3 Units)

Corequisites: MUS 104A.

Hours: 54 (54 lecture)

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory I through ear training, sight singing, analysis, and dictation. Music majors only; non-majors, see MUS 100.

Transfer Information: CSUGE Area C1, SBCCGE Area 3, CSU Transferable, UC Transferable

C-ID: MUS 125, MUS 135.

### MUS 102B Basic Musicianship (2.5 Units)

Prerequisites: MUS 102A.

Corequisites: MUS 104B.

Hours: 45 (45 lecture)

Musicianship fundamentals for college freshmen or sophomores.

Beginning aural and dictation skills are developed to allow the student to solve practical as well as theoretical musical problems. Music majors only; non-majors, see MUS 100.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 135.

### MUS 104A Beginning Theory (3 Units)

Corequisites: MUS 102A.

Hours: 54 (54 lecture)

Intervals, keys, scales, chord structure and relationship of diatonic harmonies and non-chordal tones and cadences, harmonization of melodies. Music majors only; non-majors see MUS 100.

Transfer Information: Cal-GETC Area 3A, CSUGE Area C1, IGETC Area 3A, SBCCGE Area 3, CSU Transferable, UC Transferable

C-ID: MUS 120.

### MUS 104B Beginning Theory (3 Units)

Prerequisites: MUS 104A.

Corequisites: MUS 102B.

Hours: 54 (54 lecture)

This course incorporates the concepts from Music Theory I. Through guided composition and analysis, the course will include fundamental two voice contrapuntal principles and chromatic chord functions and voice-leading. Music majors only; non-majors see MUS 100.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 130.

**MUS 110 Music Appreciation (3 Units)**

Hours: 54 (54 lecture)

A survey of art music in western civilization. Topics studied include but are not limited to elements of music, basic musical forms, music periods, styles, and the role of music and musicians in the western world from Medieval through contemporary periods. Guided listening to masterpieces. Concert attendance. Primarily for non-Music majors.

SBCC General Education: SBCCGE Area C

Transfer Information: Cal-GETC Area 3A, CSUGE Area C1, IGETC Area 3A, SBCCGE Area 3, CSU Transferable, UC Transferable

UC Transfer Limit: MUS 110 and 110H combined: maximum credit, one course.

C-ID: MUS 100.

**MUS 112 History of Jazz (3 Units)**

Hours: 54 (54 lecture)

Study of the history of Jazz. The important composers, musicians, and stylistic developments of the music will be covered.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: Cal-GETC Area 3A, CSUGE Area C1, IGETC Area 3A, SBCCGE Area 3, CSU Transferable, UC Transferable

**MUS 114A Survey of Music History (3 Units)**

Hours: 54 (54 lecture)

Survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences which provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era.

SBCC General Education: SBCCGE Area C

Transfer Information: Cal-GETC Area 3A, CSUGE Area C1, IGETC Area 3A, SBCCGE Area 3, CSU Transferable, UC Transferable

C-ID: MUS 105.

**MUS 114B Survey of Music History (3 Units)**

Hours: 54 (54 lecture)

Survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences which provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era.

SBCC General Education: SBCCGE Area C

Transfer Information: Cal-GETC Area 3A, CSUGE Area C1, IGETC Area 3A, SBCCGE Area 3, CSU Transferable, UC Transferable

C-ID: MUS 106.

**MUS 115 History And Appreciation Of Rock And Popular Music (3 Units)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lecture)

General survey of rock and popular music, concentrating on the period from the late 1940s to the late 1990s. (Primarily for non-Music majors).

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: Cal-GETC Area 3A, CSUGE Area C1, IGETC Area 3A, SBCCGE Area 3, CSU Transferable, UC Transferable

**MUS 118 World Music (3 Units)**

Hours: 54 (54 lecture)

Survey of world music traditions, including the style and performance practice of various cultures and the resulting social, cultural and historical role of the music and musicians.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: Cal-GETC Area 3A, CSUGE Area C1, IGETC Area 3A, SBCCGE Area 3, CSU Transferable, UC Transferable

**MUS 120A Sound Recording And Electronic Music (3 Units)**

Hours: 54 (54 lecture)

This introductory course examines the terminology, equipment, techniques, and concepts related to music technology. The course will survey the principles and practices of sound, MIDI, synthesis, notation, and audio recording utilizing hardware and software platforms.

Transfer Information: CSUGE Area C1, SBCCGE Area 3, CSU Transferable C-ID: CMUS 100X.

**MUS 120B Sound Recording And Electronic Music (3 Units)**

Prerequisites: MUS 120A.

Hours: 54 (54 lecture)

Intermediate-level continuation, with emphasis on composition/analysis.

Transfer Information: CSU Transferable

**MUS 122 Home Studio Recording with Logic (3 Units)**

Course Advisories: MUS 100.

Hours: 54 (54 lecture)

Introduction to the basic techniques of computer-based composition, notation, digital audio editing and encoding techniques for musicians. Recommended for Music majors.

Transfer Information: CSU Transferable

**MUS 123 Business of Music (3 Units)**

Hours: 54 (54 lecture)

Designed to give students information on all aspects of the business of music, including entrepreneurial opportunities, management and promotion skills, basic elements of copyright, publishing, and management contract laws.

Transfer Information: CSU Transferable

**MUS 128A Songwriting I (3 Units)**

Hours: 54 (54 lecture)

Study of the skills and techniques of popular song writing in a variety of genres. Topics include lyrics, song structures, chord progressions, melodies, and analysis of popular songs.

Transfer Information: CSU Transferable

**MUS 128B Songwriting II (3 Units)**

Hours: 54 (54 lecture)

Study and practice of the skills and techniques of popular song writing in a variety of genres. Second semester includes more commercial applications for advertising, writing for instruments and arranging.

Transfer Information: CSU Transferable

**MUS 129A Intermediate Songwriting I (3 Units)**

Hours: 54 (54 lecture)

Continued study and practice of the skills and techniques of popular song writing in a variety of genres. Emphasis on commercial applications for advertising, writing for instruments and arranging.

Transfer Information: CSU Transferable

**MUS 129B Intermediate Songwriting II (3 Units)**

Hours: 54 (54 lecture)

Commercial applications including songwriting for advertising, writing for instruments, and arranging.

Transfer Information: CSU Transferable

**MUS 132A Summer Jazz Seminar (3 Units)**

Hours: 72 (45 lecture, 27 lab)

Exploratory courses in jazz designed to supplement regular college and school programs with training in the areas of instrumental jazz performance. Open to students performing on jazz instruments.

Transfer Information: CSU Transferable, UC Transferable

**MUS 132B Summer Jazz Seminar II (3 Units)**

Hours: 72 (45 lecture, 27 lab)

Exploratory course in jazz, with continued training in instrumental jazz performance. Open to students performing on jazz instruments.

Transfer Information: CSU Transferable, UC Transferable

**MUS 133 Summer Jazz Seminar: Intermediate (3 Units)**

Course Advisories: MUS 132A Intermediate course in jazz designed to supplement regular school and college programs with training in instrumental jazz performance.

Hours: 72 (45 lecture, 27 lab)

Open to students performing on jazz instruments.

Transfer Information: CSU Transferable

**MUS 140A Beginning Piano (1 Unit)**

Hours: 54 (0 lecture, 54 lab)

This course is an introduction to beginning keyboard skills, including notation. It includes basic technique, major and minor five finger patterns, major scales, sight reading and basic chord progressions, as they are encountered in beginning piano music.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 170.

**MUS 140B Beginning Piano (1 Unit)**

Prerequisites: MUS 140A.

Hours: 54 (0 lecture, 54 lab)

In this course students refine and further develop beginning keyboard skills. This includes piano technique, major scales and arpeggios, sight-reading, chord progressions and harmonization and transposition skills, as encountered in upper-beginning/early intermediate piano music.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 171.

**MUS 142A Intermediate Piano (1 Unit)**

Prerequisites: MUS 140B.

Hours: 54 (0 lecture, 54 lab)

This course will allow students to refine and develop beginning keyboard skills. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are encountered in intermediate piano music.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 172.

**MUS 142B Intermediate Piano (1 Unit)**

Prerequisites: MUS 142A.

Hours: 36 (18 lecture, 18 lab)

Class piano techniques for intermediate students; designed to provide pleasure in playing the piano. Development of skills in sight reading, melody harmonization, improvisation, transposition and musical interpretation of the standard classics.

Transfer Information: CSU Transferable, UC Transferable

**MUS 146 Beginning Guitar (1 Unit)**

Hours: 54 (54 lab)

Class method using a "classical" approach, designed to teach note reading and basic chord styles and progressions. Acoustic guitar must be provided by student.

Transfer Information: CSU Transferable, UC Transferable

**MUS 147 Popular Guitar Styles Beginning (1 Unit)**

Hours: 54 (54 lab)

Class for developing guitar skills used in folk, rock, blues, and jazz. Class involves study of strumming patterns, finger picking, chord voicings, and solo. Emphasis on playing by ear. Guitar must be provided by student.

Transfer Information: CSU Transferable, UC Transferable

**MUS 148 Intermediate Guitar (1 Unit)**

Course Advisories: MUS 146.

Hours: 54 (54 lab)

For intermediate guitarists. Skills in reading more complex chord symbols, chord progressions, voice leading, major scales in all positions, inversions of triads, and right-hand finger-picking patterns.

Transfer Information: CSU Transferable, UC Transferable

**MUS 149 Popular Guitar Styles Intermediate (1 Unit)**

Prerequisites: MUS 147.

Hours: 54 (54 lab)

Course for Intermediate guitar students to learn folk, blues, jazz, and other pop guitar styles. Emphasis on playing by ear. Guitar must be provided by student.

Transfer Information: CSU Transferable, UC Transferable

**MUS 150 Beginning String Techniques (1 Unit)**

Hours: 54 (54 lab)

Instruction in the fundamentals of playing an orchestral string instrument (violin, viola, cello and string bass). Any student may enroll, but Music majors are given first priority on use of college instruments.

Transfer Information: CSU Transferable, UC Transferable

**MUS 151 Intermediate String Techniques (1 Unit)**

Prerequisites: MUS 150.

Hours: 36 (18 lecture, 18 lab)

Continuation of instruction in the fundamentals of playing an orchestral string instrument (violin, viola, cello and string bass). Any student may enroll, but Music majors are given first priority on use of college instruments.

Transfer Information: CSU Transferable, UC Transferable

**MUS 152 Beginning Wind And Percussion Techniques (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Introduction to the basic techniques of instrumental performance-brass, woodwind and percussion. Recommended for Music majors.

Transfer Information: CSU Transferable, UC Transferable

**MUS 153 Intermediate Wind And Percussion Techniques (1 Unit)**

Prerequisites: MUS 152.

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Continuation of instruction in the basic techniques of instrumental performance - brass, woodwind and percussion. Ensemble experience for Music majors and others on their secondary instruments.

Transfer Information: CSU Transferable, UC Transferable

**MUS 154 Vocal Techniques I (1 Unit)**

Hours: 54 (54 lab)

Development of fundamental singing skills, including stage presence, posture, breath control, tone production, diction, musical interpretation and preparation of musical selections for performance.

Transfer Information: CSU Transferable, UC Transferable

**MUS 155 Vocal Techniques II (1 Unit)**

Course Advisories: MUS 154.

Hours: 54 (54 lab)

Advanced development of fundamental singing skills, including stage presence, posture, breath control, tone production, diction, musical interpretation and preparation of musical selections for performance. Emphasis placed on solo performance.

Transfer Information: CSU Transferable, UC Transferable

**MUS 156 Bebop Vocal Jazz Ensemble (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Study and performance of vocal jazz with emphasis on the Bebop style. Students work on a wide variety of vocal jazz techniques. Public concerts scheduled for this ensemble each semester.

Transfer Information: CSU Transferable, UC Transferable

**MUS 157 Swing Vocal Jazz Ensemble (1 Unit)**

Limitations on Enrollment: Audition with instructor.

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lecture)

Study and performance of vocal jazz, with emphasis on the Swing style. Students work on a wide variety of vocal jazz techniques. Public concerts scheduled for this ensemble each semester.

Transfer Information: CSU Transferable, UC Transferable

**MUS 158 Quire Of Voyces Medieval (3 Units)**

Limitations on Enrollment: Auditions for public performance.

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Study, performance and recording of sacred a cappella choral music of the Medieval era. Frequent public appearances.

Transfer Information: CSU Transferable, UC Transferable

**MUS 159 Men's Chorus (1 Unit)**

Hours: 54 (54 lab)

Study and performance of standard choral literature. Public concert appearances.

Transfer Information: CSU Transferable, UC Transferable

**MUS 160 College Choir (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Study and performance of standard choral literature. Public concert appearances.

Transfer Information: CSU Transferable, UC Transferable

**MUS 160B College Choir B (1 Unit)**

Limitations on Enrollment: Audition.

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Performance and rehearsal of choral literature. Public concerts.

Transfer Information: CSU Transferable, UC Transferable

**MUS 160C College Choir C (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Performance and rehearsal of choral literature. Public performances.

Transfer Information: CSU Transferable, UC Transferable

**MUS 160D College Choir D (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Performance and rehearsal of choral literature. Public concerts.

Transfer Information: CSU Transferable, UC Transferable

**MUS 161 Women's Chorus (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Study and performance of standard choral literature. Public concert appearances.

Transfer Information: CSU Transferable, UC Transferable

**MUS 161B Women's Chorus/Renaissance (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Study and performance of Renaissance choral literature in four to six parts. Public concert appearances.

Transfer Information: CSU Transferable, UC Transferable

**MUS 161C Women's Chorus / Classic, Romantic (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Study and performance of choral literature from the late 18th and 19th centuries. Public concert appearances.

Transfer Information: CSU Transferable, UC Transferable

**MUS 161D Women's Chorus/Modern Era 20th and 21st Century (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Study and performance of choral literature from the 20th and 21st centuries. Public concert appearances.

Transfer Information: CSU Transferable, UC Transferable

**MUS 162 Chamber Singers (1 Unit)**

Limitations on Enrollment: Audition with instructor.

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lecture)

Three hours lecture, plus one hour weekly for public performances. Study and performance of standard choral literature for the small ensemble.

Frequent public appearances. Study and performance of standard choral literature for the small ensemble. Frequent public appearances.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 180.

**MUS 162B Chamber Singers Modern (1 Unit)**

Limitations on Enrollment: Audition.

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Study and performance of Modern choral literature for the small ensemble. Several Concert performances.

Transfer Information: CSU Transferable, UC Transferable

**MUS 162C Chamber Singers Classic (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Study and performance of classical choral literature for the small ensemble. Several Concert performances.

Transfer Information: CSU Transferable, UC Transferable

**MUS 162D Chamber Singers Romantic (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Study and performance of Romantic Era choral music for the small ensemble.

Transfer Information: CSU Transferable, UC Transferable

**MUS 163 Quire Of Voyces (1 Unit)**

Limitations on Enrollment: Extensive audition.

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Study, performance and recording of sacred a cappella choral music of William Byrd. Frequent public appearances.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 180.

**MUS 163B Quire of Voyces Modern (1 Unit)**

Limitations on Enrollment: Extensive audition.

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Study, performance and recording of sacred a cappella choral music of the Modern Era. Frequent public appearances.

Transfer Information: CSU Transferable, UC Transferable

**MUS 164 Vocal Jazz Ensemble (1 Unit)**

Limitations on Enrollment: Audition with instructor.

Skills Advisories: Eligibility for English 103.

Hours: 54 (54 lab)

Study and performance of vocal jazz. Students will work on a wide variety of vocal jazz styles and techniques. There will be public concerts with this ensemble each semester.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 180.

**MUS 165 Beginning Jazz Improvisation (1 Unit)**

Limitations on Enrollment: Performance experience on a wind, string, or percussion instrument.

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Beginning individual and small group improvisational techniques. Combo performance. Course placement level determined by interview/audition.

Transfer Information: CSUGE Area C1, CSU Transferable, UC Transferable

C-ID: MUS 180.

**MUS 165B Beginning Jazz Improvisation B (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Continued development of Jazz Improvisation Skills. Use of chord substitutions, ii - V7 turnarounds.

Transfer Information: CSU Transferable, UC Transferable

**MUS 166 Intermediate-Advanced Jazz Improvisation (1 Unit)**

Prerequisites: MUS 165.

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Intermediate-advanced individual and small group jazz improvisation.

Transfer Information: CSUGE Area C1, CSU Transferable, UC Transferable

C-ID: MUS 180.

**MUS 166B Intermediate Jazz Improvisation B (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Intermediate Jazz Improvisation, including individual and small group performance.

Transfer Information: CSU Transferable, UC Transferable

**MUS 167 Beginning Jazz Ensemble (1 Unit)**

Limitations on Enrollment: Previous jazz ensemble performance experience, or audition with instructor.

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Performance of jazz ensemble literature. Beginning large ensemble performance techniques and pedagogy. Open to students with jazz ensemble experience.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 180.

**MUS 167B Beginning Jazz Ensemble B (1 Unit)**

Limitations on Enrollment: Audition.

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Performance class for students with beginning level big band jazz experience. Class includes public performances and participation in festivals.

Transfer Information: CSU Transferable, UC Transferable

**MUS 167C Beginning Jazz Ensemble C (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Performance Class for students with Beginning Level big band jazz experience. Class includes public performances and participation in festivals.

Transfer Information: CSU Transferable, UC Transferable

**MUS 168 Intermediate Jazz Ensemble (1 Unit)**

Prerequisites: MUS 167.

Limitations on Enrollment: Audition.

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Performance of jazz ensemble literature. Intermediate techniques and pedagogy. Public performance and festival participation. Open to students with jazz ensemble experience.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 180.

**MUS 168B Intermediate Jazz Ensemble B (1 Unit)**

Limitations on Enrollment: Audition.

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Performance class for students with intermediate level big band jazz experience. Class includes public performances and participation in festivals.

Transfer Information: CSU Transferable, UC Transferable

**MUS 168C Intermediate Jazz Ensemble C (1 Unit)**

Skills Advisories: ENG 103.

Hours: 54 (54 lab)

Performance class for students with intermediate-level big band jazz experience. Class includes public performances and participation in festivals.

Transfer Information: CSU Transferable, UC Transferable

**MUS 168D Intermediate Jazz Ensemble D (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Performance class for students with intermediate-level big band jazz experience. Class includes public performances and participation in festivals.

Transfer Information: CSU Transferable, UC Transferable

**MUS 169 Advanced Jazz Ensemble (1 Unit)**

Prerequisites: MUS 168.

Limitations on Enrollment: Audition.

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Performance of advanced jazz ensemble literature. Frequent public appearances and festival participation. Open to students with previous collegiate-level jazz ensemble performance experience.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 180.



**MUS 170 Symphony Orchestra (1 Unit)**

Limitations on Enrollment: Audition with instructor.

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Performing ensemble open to all students with orchestral instrumental experience. Ensemble performs orchestral literature from all style periods in public performances on campus and in the community. Meets for three hours, one night a week.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 180.

**MUS 170B Symphony Orchestra B (1 Unit)**

Limitations on Enrollment: Auditions for public performance.

Hours: 54 (54 lab)

Audition with instructor. Skill Advisories: Eligibility for ENG 103.

Performing ensemble open to all students with orchestral instrumental experience. Ensemble performs orchestral literature from all eras in public performances on campus and in the community. Meets for three hours, one night a week.

Transfer Information: CSU Transferable, UC Transferable

**MUS 170C Symphony Orchestra C (1 Unit)**

Limitations on Enrollment: Audition with instructor.

Hours: 54 (54 lab)

Skill Advisories: Eligibility for ENG 103. Performing ensemble open to all students with orchestral instrumental experience. Ensemble performs orchestral literature from all eras in public performances on campus and in the community. Meets for three hours, one night a week.

Transfer Information: CSU Transferable, UC Transferable

**MUS 170D Symphony Orchestra D (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Audition with instructor. Performing ensemble open to all students with orchestral instrumental experience. Ensemble performs orchestral literature from all eras in public performances on campus and in the community. Meets for three hours, one night a week.

Transfer Information: CSU Transferable, UC Transferable

**MUS 171 Chamber Music of the Baroque Era (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Ensemble class that provides students the opportunity to perform chamber music of the 17th and 18th centuries Baroque era. Each performer is expected to improve his/her performance level and enhance group performance.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 180.

**MUS 172 Intermediate Orchestra (1 Unit)**

Limitations on Enrollment: Audition.

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Ensemble class that continues to develop string techniques taught in Beginning and Intermediate String Techniques and that also develops new techniques. Students study music for various combinations of instruments.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 180.

**MUS 173 Baroque Instrument Techniques (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

An exploration of baroque instrumental performance techniques as demonstrated through performance of baroque masterworks. Details include: equipment requirements and preparation, leadership considerations, performance practice as it relates to ornamentation, dynamics, phrasing, and presentation.

Transfer Information: CSU Transferable, UC Transferable

**MUS 173B Chamber Orchestra Baroque (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Small Group performance ensemble dedicated to Baroque Music.

Transfer Information: CSU Transferable, UC Transferable

**MUS 174 Chamber Music (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Ensemble class that provides an opportunity for students to perform standard chamber music literature from the 17th, 18th, 19th and 20th centuries. Individuals expected to improve their performance level and thus perfect the performance of the group.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 180.

**MUS 175 Chamber Music of the Modern Era (1 Unit)**

Limitations on Enrollment: Audition with instructor.

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Ensemble class that provides students the opportunity to perform chamber music of the 20th century, the modern era. Each performer is expected to improve his/her performance level and enhance group performance.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 180.

**MUS 176 Concert Band (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Performance of concert and symphonic winds literature. Frequent public appearances and festival participation. Open to students with concert band experience.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 180.

**MUS 176B Concert Band B (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Performance of concert and symphonic winds literature. Frequent public appearances and festival participation. Open to students with concert band experience.

Transfer Information: CSU Transferable, UC Transferable

**MUS 177 Symphonic Band (1 Unit)**

Course Advisories: MUS 176.

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Performance of concert and symphonic winds literature. Frequent public appearances and festival participation. Open to students with collegiate-level performance experience.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 180.

**MUS 177B Symphonic Band B (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Performance of concert band and symphonic wind ensemble literature.

Public performances.

Transfer Information: CSU Transferable, UC Transferable

**MUS 178 Wind Ensemble (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Small ensemble performance (brass quartet, woodwind quintet, etc.).

Material selected from many music periods. Open to students with wind

and percussion performance experience.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 180.

**MUS 179 Commercial Music Performance: Jazz And Pop Emphasis (1 Unit)**

Course Advisories: MUS 169 or previous advanced collegiate or pre-professional performance experience.

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Experience-centered training in jazz and pops performance.

Performances in all commercial music applications.

Transfer Information: CSU Transferable

**MUS 181 Commercial Music Performance: Classical Instrumental And Vocal Emphasis (0.5-2 Units)**

Course Advisories: MUS 160 or MUS 162 or MUS 163 or MUS 170 or MUS 176.

Skills Advisories: Eligibility for ENG 103.

Hours: 108 (108 lab)

Experience-centered training in classical instrumental and vocal

performance in all commercial music applications. Open to students with

previous advanced collegiate or professional performance experience.

Transfer Information: CSU Transferable

**MUS 182A Chamber Singers Spirituals (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Study and performance of Spirituals for small vocal ensemble. Frequent public appearances.

Transfer Information: CSU Transferable, UC Transferable

**MUS 182B Chamber Singers Broadway (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Study and performance of Broadway and Musical Theatre literature

for the small ensemble. Frequent public appearances. Study and

performance of standard choral literature for the small ensemble.

Transfer Information: CSU Transferable, UC Transferable

**MUS 185 Applied Music (0.5 Units)**

Corequisites: MUS 102A and MUS 104A or MUS 102B and MUS 104B and MUS 160 or MUS 162 or MUS 163 or MUS 165 or MUS 166 or MUS 167 or MUS 168 or MUS 169 or MUS 170 or MUS 172 or MUS 174 or MUS 176 or MUS 177 or MUS 178 or MUS 179 MUS 160B or MUS 160C or MUS 160D or MUS 162B or MUS 162C or MUS 162D or MUS 163B or MUS 163C or MUS 163D or MUS 165B or MUS 166B or MUS 167B or MUS 167C or MUS 168B or MUS 168C or MUS 168D or MUS 170B or MUS 170C or MUS 170C or MUS 170D or MUS 171 or MUS 177B or MUS 188A or MUS 188B or MUS 188C or MUS 161 or MUS 161B or MUS 162C or MUS 162D.

Limitations on Enrollment: MUS 185 Auditions for public performance Audition Required.

Hours: 27 (0 lecture, 27 lab)

Individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied through private instruction.

The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.

Course restricted to 3 repetitions

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 160.

**MUS 188A Big Band Jazz Ensemble I (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Performance class for students with previous big band jazz experience.

Class includes public performances and participation in festivals.

Transfer Information: CSU Transferable, UC Transferable

**MUS 188B Big Band Jazz Ensemble II (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Performance-based course for students with previous big band jazz experience. Students must be able to perform collegiate-level big band jazz.

Transfer Information: CSU Transferable, UC Transferable

**MUS 188C Big Band Jazz Ensemble III (1 Unit)**

Skills Advisories: Eligibility for ENG 103 Performance class for students with previous collegiate-level big band jazz experience.

Hours: 54 (54 lab)

Class includes public performances and participation in festivals.

Transfer Information: CSU Transferable, UC Transferable

**MUS 190 Intermediate Choir (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Study and performance of longer and more complex pieces from the choral literature. Public appearances.

Transfer Information: CSU Transferable, UC Transferable

**MUS 191 Intermediate Choir B (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Study and performance of advanced intermediate pieces from the choral literature. Public concert appearances.

Transfer Information: CSU Transferable, UC Transferable

**MUS 202A Intermediate Musicianship (2.5 Units)**

Prerequisites: MUS 102B.

Corequisites: MUS 204A.

Hours: 45 (45 lecture)

Study of musicianship skills necessary to be a professional performer, composer or teacher. Includes development of advanced aural and dictation skills which allow the student to solve practical as well as theoretical musical problems. Music majors only.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 145.

**MUS 202B Intermediate Musicianship (3 Units)**

Prerequisites: MUS 202A.

Corequisites: MUS 204B.

Hours: 54 (54 lecture)

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory IV through ear training, sight singing, analysis, and dictation. Study of musicianship skills necessary to be a professional performer, composer or teacher. Includes development of advanced aural and dictation skills which allow the student to solve practical as well as theoretical musical problems. Music majors only.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 155.

**MUS 204A Intermediate Theory (3 Units)**

Prerequisites: MUS 104B.

Corequisites: MUS 202A.

Hours: 54 (54 lecture)

Incorporates the concepts from Music Theory III presented through guided composition and analysis. Includes more advanced chromatic chord functions and voice-leading, with emphasis on the study of 16th century modal and tonal counterpoint, harmony and form. Study of 18th century harmonic and compositional techniques, as well as the study of chromatic harmonies of the 18th and 19th centuries, with emphasis on form, analysis and creative composition.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 140.

**MUS 204B Intermediate Theory (3 Units)**

Prerequisites: MUS 204A.

Corequisites: MUS 202B.

Hours: 54 (54 lecture)

Incorporates the concepts from Music Theory III presented through guided composition and analysis. Includes late Romantic, neo-Romantic, and Modernist harmonic and rhythmic structures and techniques.

Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 150.

**MUS 205 Quire Of Voyces Renaissance (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Extensive audition. Study, performance and recording of sacred a cappella choral music of Renaissance era. Frequent public appearances.

Transfer Information: CSU Transferable, UC Transferable

**MUS 206 Latin Jazz Ensemble (1 Unit)**

Skills Advisories: Eligibility for ENG 103.

Hours: 54 (54 lab)

Performance class for students emphasizing Latin styles. Class includes public performances.

Transfer Information: CSU Transferable, UC Transferable

**MUS 299 Independent Study In Music (1-4 Units)**

Limitations on Enrollment: Student must have completed 12 units at SBCC with A G.P.A. of 2.5 and a minimum of 6 units with a G.P.A. of 3.0 in the Department.

Skills Advisories: Eligibility for ENG 103.

Hours: 192 (192 lab)

For complete information, see "Independent Study" in the Catalog Index.

Transfer Information: CSU Transferable