

MUSIC, DEPARTMENT AWARD (D)

Overview

This one year curriculum will cover three broad areas: historical, theoretical and skill based music courses (musicianship, technique classes, performance ensembles). These courses are intended to give the student a complete introduction to a course of study in music, culminating in a department award in Music.

Requirements

Complete all department requirements with a "C" or better in each course.

Code	Title	Units
MUS 102A	Basic Musicianship	3
MUS 102B	Basic Musicianship	2.5
MUS 104A	Beginning Theory	3
MUS 104B	Beginning Theory	3
Select two courses from the following:		6-7
MUS 110	Music Appreciation	
MUS 112	History of Jazz	
MUS 114A	Survey of Music History	
MUS 114B	Survey of Music History	
MUS 115	History And Appreciation Of Rock And Popular Music	
MUS 118	World Music	
Select two units of Beginning or Intermediate Piano selected from the following: ¹		2
MUS 140A	Beginning Piano	
MUS 140B	Beginning Piano	
MUS 142A	Intermediate Piano	
MUS 142B	Intermediate Piano	
Select two courses of Performance organization from the following: ²		2
MUS 156	Bebop Vocal Jazz Ensemble	
MUS 157	Swing Vocal Jazz Ensemble	
MUS 160	College Choir	
MUS 162	Chamber Singers	
MUS 163	Quire Of Voyces	
MUS 164	Vocal Jazz Ensemble	
MUS 165	Beginning Jazz Improvisation	
MUS 167	Beginning Jazz Ensemble	
MUS 170	Symphony Orchestra	
MUS 171	Chamber Music of the Baroque Era	
MUS 175	Chamber Music of the Modern Era	
MUS 176	Concert Band	
Select two units of Vocal or Instrumental Technique from the following: ³		2
MUS 150	Beginning String Techniques	
MUS 152	Beginning Wind And Percussion Techniques	
MUS 154	Vocal Techniques I	

MUS 155	Vocal Techniques II
Optional:	
MUS 185	Applied Music ⁴
Total Units	23.50-24.50

- ¹ 1-unit each semester for a total of two semesters. May be passed by exam for experienced pianists.
- ² Minimum of 1-unit each semester for a total of two semesters. Private organizations outside of the college curriculum do not count as a Performance organization for music majors.
- ³ Two semesters of Applied Music [MUS 185 Applied Music] may be used to satisfy this requirement
- ⁴ Private voice or instrument lessons for those who are enrolled in Musicianship, Theory, and a Performance organization and are chosen by an audition held the first Friday of the semester

The program of study can be completed in one year and covers three broad areas; historical, theoretical and skill-based music courses, i.e., musicianship, technique classes, historical survey and performance ensembles. These courses are intended to give the student a complete introduction to a course of study in Music, culminating in a Department Award in Music. There are neither college requirements nor General Education requirements that need be taken.