

# MUSIC, ASSOCIATE OF ARTS (AA)

## Overview

The Music Department offers a comprehensive program designed to provide a wide variety of musical experience for both the general college student, and the student seeking a career as a professional musician.

It provides the music major with a thorough basis in the creative (theory, composition, interpretation) and recreative (performance, applied music, history, and appreciation) process.

For those interested in the commercial music field, the department offers a certificate program with courses in jazz, sound recording and electronic music, song writing and arranging.

The facilities at SBCC feature the finest in performance and rehearsal areas, no-cost use of musical instruments, individual practice rooms, and an array of special resources and equipment designed to aid students in their musical studies and achievements.

## Requirements

### Associate Degree Graduation Requirements

Complete all of the following:

1. All Department Requirements listed below with a "C" or better or "P" in each course (at least 20% of the department requirements must be completed through SBCC).
2. One of the following three General Education options:
  - a. OPTION 1: A minimum of 18 units of SBCC General Education Requirements (<https://catalog.sbccc.edu/degrees-certificates-awards/#associatedegreeestext>) (Areas A-D) and Institutional Requirements (Area E) and Information Competency Requirement (Area F) OR
  - b. OPTION 2: IGETC (<https://catalog.sbccc.edu/transfer-curricula/#igetctext>) Pattern OR
  - c. OPTION 3: CSU GE Breadth (<https://catalog.sbccc.edu/transfer-curricula/#csugebtext>) Pattern
3. A total of 60 degree-applicable units (SBCC courses numbered 100 and higher).
4. Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC.
5. Maintain a cumulative GPA of 2.0 or better in all college units attempted.
6. A minimum of 12 units through SBCC.

Code	Title	Units
<b>Department Requirements</b>		
MUS 102A	Basic Musicianship	3
MUS 102B	Basic Musicianship	2.5
MUS 104A	Beginning Theory	3
MUS 104B	Beginning Theory	3
MUS 114A	Survey of Music History	3
MUS 114B	Survey of Music History	3
MUS 140A	Beginning Piano	1
MUS 140B	Beginning Piano	1

MUS 142A	Intermediate Piano	1
MUS 142B	Intermediate Piano	1
MUS 150	Beginning String Techniques	1
MUS 152	Beginning Wind And Percussion Techniques	1
MUS 154	Vocal Techniques I	1
MUS 202A	Intermediate Musicianship	2.5
MUS 202B	Intermediate Musicianship	3
MUS 204A	Intermediate Theory	3
MUS 204B	Intermediate Theory	3
Complete 4 units of Performance Controlled Electives from the following:		4
MUS 156	Bebop Vocal Jazz Ensemble	
MUS 157	Swing Vocal Jazz Ensemble	
MUS 159	Men's Chorus	
MUS 160	College Choir	
MUS 162	Chamber Singers	
MUS 163	Quire Of Voyces	
MUS 164	Vocal Jazz Ensemble	
MUS 165	Beginning Jazz Improvisation	
MUS 166	Intermediate-Advanced Jazz Improvisation	
MUS 167	Beginning Jazz Ensemble	
MUS 168	Intermediate Jazz Ensemble	
MUS 169	Advanced Jazz Ensemble	
MUS 170	Symphony Orchestra	
MUS 171	Chamber Music of the Baroque Era	
MUS 172	Intermediate Orchestra	
MUS 174	Chamber Music	
MUS 175	Chamber Music of the Modern Era	
MUS 176	Concert Band	
MUS 177	Symphonic Band	
MUS 178	Wind Ensemble	
MUS 179	Commercial Music Performance: Jazz And Pop Emphasis	
MUS 181	Commercial Music Performance: Classical Instrumental And Vocal Emphasis	

<b>Total Units</b>	<b>40.00</b>
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## Learning Outcomes

1. Demonstrate the ability to describe significant genres of music, using appropriate music staff notation and vocabulary.
2. Aurally identify characteristic elements of music.
3. Demonstrate the ability to analyze and critically evaluate a musical performance.
4. Demonstrate a basic understanding of and skill level in the use of music technology.
5. Demonstrate effective communication skills in music notation and written assignments.
6. Identify significant social, cultural, aesthetic and historical trends in music and assess the implications and consequences of these trends.

7. Demonstrate the ability to perform through participation in Music Department vocal and/or instrumental group.

## **Recommended Sequence**

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (<https://www.sbcc.edu/counselingcenter/counselingappointments.php>).