

# LIBERAL ARTS AND SCIENCES, ASSOCIATE OF ARTS (AA): ARTS AND HUMANITIES EMPHASIS

By completing the Liberal Arts and Sciences—Emphasis in Arts and Humanities degree, students will be exposed to an interdisciplinary pattern of coursework essential to the understanding of the contemporary world, its people and its cultures. Students will survey, analyze and interpret key philosophical, historical, literary, aesthetic and cultural works produced over the course of human history to better understand social and historical life, as well as human existence, human meaning and human creativity. Students will also practice forms of creative, intellectual and cultural expression. Common majors within the Arts and Humanities Emphasis include, but are not limited to, English, Ethnic Studies, Film Studies, Fine Arts, Foreign Languages, History, Humanities, Music, Philosophy and Theatre Arts.

## Requirements

### Associate Degree Graduation Requirements

Complete all of the following:

1. All Department Requirements listed below with a “C” or better or “P” in each course (at least 20% of the department requirements must be completed through SBCC).
2. One of the following three General Education options:
  - a. OPTION 1: A minimum of 18 units of SBCC General Education Requirements (<https://catalog.sbccc.edu/degrees-certificates-awards/#associateddegreestext>) (Areas A-D) and Institutional Requirements (Area E) and Information Competency Requirement (Area F) OR
  - b. OPTION 2: IGETC (<https://catalog.sbccc.edu/transfer-curricula/#igetctext>) Pattern OR
  - c. OPTION 3: CSU GE Breadth (<https://catalog.sbccc.edu/transfer-curricula/#csugebtext>) Pattern
3. A total of 60 degree-applicable units (SBCC courses numbered 100 and higher).
4. Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC.
5. Maintain a cumulative GPA of 2.0 or better in all college units attempted.
6. A minimum of 12 units through SBCC.

Code	Title	Units
<b>Department Requirements</b>		
Complete 18 units from the following: <sup>1</sup>		18
ARBC 101	Beginning Modern Standard Arabic I	
ARBC 102	Beginning Modern Standard Arabic II	
ART 100	Art in Culture	
ART 101	Visual Literacy	
ART 102A	Early Twentieth Century Art, 1900-1945	
ART 102B	Late Twentieth Century Art	
ART 103	History of Art, Prehistoric to Gothic	

or ART 103H	History of Art, Prehistoric to Gothic, Honors
ART 104	History of Art, Renaissance to Modern
or ART 104H	History Of Art, Renaissance To Modern, Honors
ART 106	History Of American Art
ART 108	History of Asian Art
ART 110	History of Women in Art
ART 111	Arts of Africa, Oceania, and Indigenous America, Beginnings to Present
ART 112	Survey Of Ancient American Art
ART 113	Survey Of Architecture
ART 114	History Of Photography
ART 120	Fundamentals Of Drawing
ART 130	Integrated Drawing and Painting
ART 132	Fundamentals of Painting
ART 210	Survey Of Renaissance And Baroque Art
ART 211	Nineteenth Century Art
ART 215	Survey Of Non-Western Art
ART 216	Survey Of Islamic Art And Architecture
ASAM 101	Comparative Asian-American History, 1849-1965
ASAM 102	Contemporary Asian-American History
ASL 101	Beginning American Sign Language I
ASL 102	Beginning American Sign Language II
ASL 103	Intermediate American Sign Language I
ASL 104	Intermediate American Sign Language II
ASL 125	American Deaf Culture and History
BLST 101	The African-American In U.S. History To World War II
BLST 102	The African-American In U.S. History, From Civil Rights Movement To Present
or BLST 102H	The African-American in U.S. History, from Civil Rights to Present, Honors
BLST 103	African-American Culture
BLST 111	The African-American Music Experience
BLST 113	African-American And Afro-Caribbean Literature In The U.S.
CHIN 101	Beginning Chinese I
CHIN 102	Beginning Chinese II
CHIN 103	Intermediate Chinese
CHST 101	Mexican-American (Chicano) History In The U.S.
CHST 102	The Chicano And Latino In U.S. History, From The 1960's To The Present
CHST 103	Mexican-American (Chicano) Culture
CHST 113	Introduction to Chicano/Mexican-American Literature
CHST 114	Borderlands Literature: U.S.-Mexico
CHST 115	Introduction To Mexican Literature

CHST 121	The Chicana And Other Latina Women	FS 112A	French Film
CHST 130	History Of Mexican Art	FS 112B	Art Cinema
CHST 131	History Of Chicano Art	FS 112C	Spanish and Latin American Film
CHST/TA 160	Chicano Theatre	FS 113	Experimental Film
ECE 115	Children's Literature	FS 114	History of Animation
ENG 111	Critical Thinking and Composition Through Literature	FS 115	The Vietnam War in Film
or ENG 111H	Critical Thinking and Composition Through Literature, Honors	FS 116	Gender and Sexuality in Film
ENG 200	Introduction to Literature	FS 118	Film Genres
ENG 221	Survey of British Literature: 800-1798	FS 119	Film Comedy
or ENG 221H	Survey of British Literature 800-1798, Honors	FS 120	Visionary Filmmakers
ENG 222	Survey of British Literature: 1798-Present	FS 121	Documentary Film
or ENG 222H	Survey of British Literature: 1798-Present, Honors	GDP 116	History of Graphic Design
ENG 225	American Literature: Pre-Colonization to 1865	GER 101	Beginning German I
ENG 226	American Literature: 1865-present	GER 102	Beginning German II
or ENG 226H	American Literature, Honors	GER 103	Intermediate German I
ENG 231	World Literature: Ancient Times to 16th Century	GER 104	Intermediate German II
ENG 232	World Literature: 17th Century to Present	HEBR 101	Beginning Modern Hebrew I
ENG 240	Contemporary Fiction	HEBR 102	Beginning Modern Hebrew II
ENG 241	Contemporary Women Writers	HIST 101	History of the U.S. to 1877
ENG 242	Contemporary Dramatic Literature	HIST 102	History of the U.S. Since 1865
ENG 251	Introduction To Poetry	or HIST 102H	History Of The U.S. Since 1865, Honors
ENG 261	Literature And Film	HIST 103	History of Western Civilization
ENG 262	Shakespeare	HIST 104	History of Western Civilization
ENG 292H	Advanced Literary Analysis, Honors	or HIST 113H	History Of Western Civilization: 1600 To Present, Honors
ENVS/HIST 112	American Environmental History	HIST 107	World Civilization, Beginnings to 1550
ESL 134	Writing Level 5	HIST 108	World Civilization, 1550 to Present
ETHS 101	The Immigrant Experience in the U.S.	HIST 110	History of American Women
or ETHS 101H	The Immigrant Experience in the U.S., Honors	or HIST 110H	History Of American Women (Honors)
ETHS 103	The American Ethnic Cultural Experience	HIST 111	The American West as Frontier and Region
ETHS 109	U.S.-Mexico And Other Borderlands	HIST 115	The Vietnam Wars
ETHS 117	Cultural Diversity In Film	HIST 120	Modern Europe
ETHS 121	Women of Color In The U.S.	HIST 121	History Of Great Britain
ETHS 122	Arab-American/Middle Eastern Women In The U.S.	HIST 122	History Of Great Britain
FR 101	Beginning French I	HIST 127	History Of Russia
FR 102	Beginning French II	HIST 133	History of Latin America
FR 103	Intermediate French I	HIST 134	History Of Latin America: 1800'S To Modern Period
FR 104	Intermediate French II	HIST 135	History of Mexico
FR 132	Intermediate Literary Readings	HIST 137	History of Religions of The Middle East
FS 101	Introduction to Film Studies	HIST 138	History of the Modern Middle East
or FS 101H	Introduction to Film Studies, Honors	ID 103	Historical Furniture
FS 104	American Film to 1960's	ITAL 101	Beginning Italian I
FS 105	Introduction to Television Studies	ITAL 102	Beginning Italian II
FS 107	Contemporary American Film	ITAL 103	Intermediate Italian I
FS 110	World Cinema to 1960's	ITAL 104	Intermediate Italian II
FS 111	Contemporary World Cinema	JAPN 101	Beginning Japanese I
		JAPN 102	Beginning Japanese II
		JAPN 103	Intermediate Japanese I
		JAPN 104	Intermediate Japanese II
		KOR 101	Beginning Korean I

KOR 102	Beginning Korean II
LATN 101	Beginning Latin I
LATN 102	Beginning Latin II
MAT 103	Introduction to Multimedia
MUS 102A	Basic Musicianship
MUS 104A	Beginning Theory
MUS 110	Music Appreciation
MUS 112	History of Jazz
MUS 114A	Survey of Music History
MUS 114B	Survey of Music History
MUS 115	History And Appreciation Of Rock And Popular Music
MUS 118	World Music
MUS 120A	Sound Recording And Electronic Music
NATA 102	The Native American In 20th Century Society
NATA 103	Native American Cultural Heritage
NATA 105	California Tribes: The Chumash
NATA 112	Native American Visual And Musical Art
NATA 113	The Indian In Literature: Fact And Fiction
PE 250	Survey and Appreciation of Dance History
PHIL 100 or PHIL 100H	Introduction to Philosophy Introduction to Philosophy, Honors
PHIL 101 or PHIL 101H	Introduction to Ethics Introduction To Ethics, Honors
PHIL 102	Comparative World Religions
PHIL 200	History Of Philosophy: Ancient
PHIL 201	History of Philosophy: Modern
PHIL 203	Truth, Meaning, and Existence
PHIL 204	History And Philosophy Of The Great Ideas Of Physics
PHIL 206	Philosophy of Religion
PHIL 207A	Comparative Philosophy, East And West
PHIL 207B	Philosophy of Art
POLS 132	Political Thinking
SPAN 101	Beginning Spanish I
SPAN 102	Beginning Spanish II
SPAN 103	Intermediate Spanish I
SPAN 104	Intermediate Spanish II
SPAN 132	Introduction to Literary Analysis
SPAN 139	Contemporary Cultures Of Spain
SPAN 146	Intermediate Spanish for Native Speakers I
SPAN 147	Intermediate Spanish for Native Speakers II
SPAN 150	Advanced Spanish
SPAN 160	Advanced Spanish
TA 103	Theatre Appreciation

TA 106	Development of Drama - Musical Theatre	
TA 107	Development Of Drama: Greek to Renaissance	
TA 108	Development Of Drama II: Restoration To Contemporary	
TA 111	Beginning Acting	
TA 120	Understanding Scenography	
TA 121	Introduction to Stagecraft	
TA 134	Costume Design	
TA 135A	History of Costume Design in Film	
TA 136	Theatrical Makeup Techniques	
TA 175	Summer Theatre Workshop	
TA 215	Fundamentals of Directing	
Total Units		18.00

<sup>1</sup> Students are strongly advised to meet with a counselor to ensure appropriate course selection for their educational goal.

## Learning Outcomes

1. Recognize the significance to human beings of the study of cultural, literary, humanistic activities and artistic expression.
2. Evaluate and interpret the ways in which humans through the ages in different cultures have responded to themselves and the world around them through artistic and cultural expression.

## Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (<https://www.sbcc.edu/counselingcenter/counselingappointments.php>).