DIGITAL AUDIO PRODUCTION, SKILLS COMPETENCY AWARD (SCA)

Overview

Designed to provide a focused skillset for those students interested in pursuing a career in Audio Production.

Requirements

Skills Competency Award Requirements

Complete all department requirements with a "C" or higher or "P" in each course. Candidates for a Skills Competency Award are required to complete at least 20% of the department requirements through SBCC.

Code	Title	Units
FP 114	Non-Linear Editing I	3
FP 175	Film and Video Production I	3
FP 181	Production Sound for Film and Television	3
FP 281	Post-Production Sound for Film and Television	3
Total Units		**12.00**

Learning Outcomes

1. Choose and place appropriate microphones for a cinematic production.
2. Edit, sweeten and output finished digital audio files.
3. Integrate finished digital audio files in a Non-Linear Editing workflow.