

# FILM, TELEVISION AND ELECTRONIC MEDIA, ASSOCIATE IN SCIENCE FOR TRANSFER (AS-T)

Film is a universally recognized medium that has a profound impact on how we view the world and ourselves. Filmmaking is the most collaborative of art forms. It demands the cooperation and dedication of screenwriter, cinematographer, producer, director and editor working together in a complex, creative enterprise. Film and Television explores the theory, criticism and production of motion pictures.

The Film and Television Department at Santa Barbara City College offers a wide variety of courses designed for film majors and interested non-majors who wish to enhance their knowledge and appreciation of film as part of their undergraduate education. Students are exposed to a vast array of films from the classic to the contemporary, including both American and international works.

Motion picture production is a vital component of the Film and Television Department at SBCC. Students are able to apply their critical and theoretical understanding of film art in a comprehensive production program, which includes hands-on experience in screenwriting, production, cinematography, directing, editing, sound and visual effects.

The Associate in Science for Transfer degree in Film, Television and Electronic Media provides students with the foundational knowledge necessary to make a successful transition into a Baccalaureate Degree at any of the CSU campuses. The Associate Degree for Transfer (AA-T or AS-T) is a special degree offered at California Community Colleges. Students who earn an AA-T or AS-T degree are guaranteed admission to a campus within the California State University (CSU) system in a similar major, although not necessarily to a specific campus. Students who complete an AA-T or AS-T are given priority consideration when applying to a particular program that is similar to the student's community college major and will be given a special GPA advantage when applying to CSU impacted campuses or majors. Students who are planning to pursue an AA-T or AS-T are strongly advised to meet with a counselor for additional information about this transfer program. Visit <https://adegreewithaguarantee.com/> for more information about these degrees.

## Requirements

### Associate Degree for Transfer Graduation Requirements

Complete all of the following:

1. All Department Requirements listed below with a "C" or better or "P" in each course.
2. IGETC-CSU (<https://catalog.sbccc.edu/transfer-curricula/#igetctext>) or the CSU GE Breadth (<https://catalog.sbccc.edu/transfer-curricula/#csugebtext>) pattern.
3. A total of 60 CSU transferable semester units.
4. Maintain a minimum cumulative CSU transferable GPA of 2.0.
5. A minimum of 12 units through SBCC.

| Code  | Title  | Units |
|---|--|-------|
| <b>Department Requirements</b>  |  |       |
| <b>Required Core</b>  |  |       |
| FP 181  | Production Sound for Film and Television   | 3     |
| Complete two courses from the following:  |  | 6-7   |
| COMM 171  | Mass Media and Society   |       |
| FS 101<br>or FS 101H  | Introduction to Film Studies<br>Introduction to Film Studies, Honors   |       |
| FS/ENG 173<br>or FP 102   | Screenwriting I<br>Writing for Television  |       |
| List A - Complete one course from the following:  |  | 3     |
| FP 160  | Television Studio Production   |       |
| FP 165  | Television Field Production  |       |
| FP 175  | Film and Video Production I  |       |
| List B - Complete one course from the following:  |  | 3-4   |
| Any course not already used above or one of the following   |  |       |
| ART 101   | Visual Literacy  |       |
| ART 103<br>or ART 103H  | History of Art, Prehistoric to Gothic<br>History of Art, Prehistoric to Gothic, Honors                               |       |
| ART 104<br>or ART 104H  | History of Art, Renaissance to Modern<br>History Of Art, Renaissance To Modern, Honors                               |       |
| COMM 235  | Argumentation and Debate   |       |
| ENG 111<br>or ENG 111H  | Critical Thinking and Composition Through Literature<br>Critical Thinking and Composition Through Literature, Honors |       |
| FP 275  | Production II: Narrative Filmmaking  |       |
| FS 104  | American Film to 1960's  |       |
| FS 107  | Contemporary American Film   |       |
| FS 110  | World Cinema to 1960's   |       |
| FS 111  | Contemporary World Cinema  |       |
| FS 174  | Screenwriting II   |       |
| MUS 110   | Music Appreciation   |       |
| PHIL 111  | Critical Thinking And Writing In Philosophy  |       |
| TA 103  | Theatre Appreciation   |       |
| TA 111  | Beginning Acting   |       |
| List C - Complete one course from the following:  |  | 3-5   |
| Any course not already used above or any course that fulfills CSU GE Breadth Area C or one of the following |  |       |
| FP 111  | Independent Producing for Motion Pictures  |       |
| FP 114  | Non-Linear Editing I   |       |
| FP 170  | Cinematography I   |       |
| FP 178  | Documentary Filmmaking   |       |
| FP 185  | Directing For The Camera   |       |
| FP 201  | Narrative in Film  |       |
| FP 207  | Color Correction for Film  |       |
| FP 214  | Non-Linear Editing II  |       |
| FP 270  | Cinematography II  |       |
| FP 274  | Production II: Webseries Production  |       |

|                    |   |
|--------------------|---|
| FP 276             | Production II: Commercial Applications        |
| FP 279             | Motion Graphics and Compositing               |
| FP 281             | Post-Production Sound for Film and Television |
| FP 284             | Transmedia Production                         |
| FP 285             | Directing For The Camera II                   |
| FP 294             | Film Production Capstone                      |
| FS 295             | Internship in Film and Media Studies          |
| <hr/>              |   |
| <b>Total Units</b> | <b>18.00-22.00</b>                            |

Students are advised to meet with an academic counselor to discuss the best combination of courses to take for the AS-T and to meet the requirements of the transfer institution to which they are intending to transfer.

## Learning Outcomes

1. Conceive and Script a Short Film.
2. Plan and Budget a Short Film.
3. Shoot, Light and Record Sound for a short crew production.
4. Edit and output a finished Short Film.

## Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (<https://www.sbcc.edu/counselingcenter/counselingappointments.php>).