

FILM AND MEDIA STUDIES, ASSOCIATE OF ARTS (AA)

Overview

The Film and Media Studies major, leading to an AA degree, focuses on historical and critical studies in the field of film and related media. The program is designed to introduce students to film literature and criticism and to provide them with a basic knowledge of motion picture history, including the work of major American and international directors. Electives enhance this course of study by exposing students to the principles, technology and techniques of motion picture production. The goal of the program is to encourage a critical attitude toward moving image media through theoretical studies, critical analysis and historical and cross-cultural examination.

Requirements

Associate Degree Graduation Requirements

Complete all of the following:

1. All Department Requirements listed below with a “C” or better or “P” in each course (at least 20% of the department requirements must be completed through SBCC).
2. One of the following three General Education options:
 - a. OPTION 1: A minimum of 18 units of SBCC General Education Requirements (<https://catalog.sbcc.edu/degrees-certificates-awards/#associateddegreestext>) (Areas A-D) and Institutional Requirements (Area E) and Information Competency Requirement (Area F) OR
 - b. OPTION 2: IGETC (<https://catalog.sbcc.edu/transfer-curricula/#igetctext>) Pattern OR
 - c. OPTION 3: CSU GE Breadth (<https://catalog.sbcc.edu/transfer-curricula/#csugebtext>) Pattern
3. A total of 60 degree-applicable units (SBCC courses numbered 100 and higher).
4. Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC.
5. Maintain a cumulative GPA of 2.0 or better in all college units attempted.
6. A minimum of 12 units through SBCC.

Code	Title	Units
Department Requirements		
FS 101	Introduction to Film Studies	3-4
or FS 101H	Introduction to Film Studies, Honors	
FS 104	American Film to 1960's	3
FS 107	Contemporary American Film	3
FS 110	World Cinema to 1960's	3
FS 111	Contemporary World Cinema	3
FS 116	Gender and Sexuality in Film	3
FS 118	Film Genres	3
FS 120	Visionary Filmmakers	3
FS 121	Documentary Film	3
FS/ENG 173	Screenwriting I	3
Complete one course from the following:		2-3

FP 185	Directing For The Camera
FS 105	Introduction to Television Studies
FS 108A	Film Festival Studies
FS 109	Film and Cultural Criticism
FS 112A	French Film
FS 112B	Art Cinema
FS 112C	Spanish and Latin American Film
FS 113	Experimental Film
FS 114	History of Animation
FS 115	The Vietnam War in Film
FS 119	Film Comedy
FS 174	Screenwriting II
FS 179	Screenwriting III
TA 103	Theatre Appreciation

Total Units **32.00-34.00**

Learning Outcomes

1. Articulate and demonstrate an understanding of the history of U.S. and world cinema, in relation to filmmakers, style, movements, film industries and genres, using film terminology and standard English in written and oral presentations.
2. Articulate and demonstrate an understanding of the theories and critical models of cinema, in relation to *auteur* studies, style, movements, genre and social ideology, using film terminology and standard English in written and oral presentations.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (<https://www.sbcc.edu/counselingcenter/counselingappointments.php>).