

ENGLISH, ASSOCIATE IN ARTS FOR TRANSFER (AA-T)

The objective of the English Department is to provide each student with the opportunity to develop his or her own reading, writing, research and critical thinking abilities for successful transfer to universities and for functioning in society and the job market.

The Associate in Arts for Transfer degree in English provides students with the foundational knowledge necessary to make a successful transition into a Baccalaureate Degree at any of the CSU campuses. The Associate Degree for Transfer (AA-T or AS-T) is a special degree offered at California Community Colleges. Students who earn an AA-T or AS-T degree are guaranteed admission to a campus within the California State University (CSU) system in a similar major, although not necessarily to a specific campus. Students who complete an AA-T or AS-T are given priority consideration when applying to a particular program that is similar to the student's community college major and will be given a special GPA advantage when applying to CSU impacted campuses or majors. Students who are planning to pursue an AA-T or AS-T are strongly advised to meet with a counselor for additional information about this transfer program. Visit <https://adegreewithaguarantee.com/> for more information about these degrees.

Requirements

Associate Degree for Transfer Graduation Requirements

Complete all of the following:

1. All Department Requirements listed below with a "C" or better or "P" in each course.
2. IGETC-CSU (<https://catalog.sbccc.edu/transfer-curricula/#igetctext>) or the CSU GE Breadth (<https://catalog.sbccc.edu/transfer-curricula/#csugebtext>) pattern.
3. A total of 60 CSU transferable semester units.
4. Maintain a minimum cumulative CSU transferable GPA of 2.0.
5. A minimum of 12 units through SBCC.

Code	Title	Units
Required Core		
ENG 111	Critical Thinking and Composition Through Literature	3
or ENG 111H	Critical Thinking and Composition Through Literature, Honors	
ENG 200	Introduction to Literature	3
List A - Complete two courses from the following:		6-8
ENG 221	Survey of British Literature: 800-1798	
ENG 222	Survey of British Literature: 1798-Present	
or ENG 222H	Survey of British Literature: 1798-Present, Honors	
ENG 225	American Literature: Pre-Colonization to 1865	
ENG 226	American Literature: 1865-present	
or ENG 226H	American Literature, Honors	
ENG 231	World Literature: Ancient Times to 16th Century	

ENG 232	World Literature: 17th Century to Present	
List B - Complete one course from the following:		3
Any List A course not selected above		
BLST 113	African-American And Afro-Caribbean Literature In The U.S.	
CHST 113	Introduction to Chicano/Mexican-American Literature	
ENG 240	Contemporary Fiction	
ENG 242	Contemporary Dramatic Literature	
ENG 251	Introduction To Poetry	
ENG 262	Shakespeare	
ENG 270	Introduction to Creative Writing	
ENG 271D	Creative Writing: Drama	
ENG 271F	Creative Writing: Fiction	
ENG 271NF	Creative Writing: Non-fiction	
or JOUR 271NI	Creative Writing: Non-fiction	
ENG 271P	Creative Writing: Poetry	
NATA 113	The Indian In Literature: Fact And Fiction	
List C - Complete one course from the following:		3-5
Any List A or B course not selected above		
ASL 101	Beginning American Sign Language I	
ASL 102	Beginning American Sign Language II	
ASL 103	Intermediate American Sign Language I	
ASL 104	Intermediate American Sign Language II	
ANTH 104	Language and Culture	
ARBC 101	Beginning Modern Standard Arabic I	
ARBC 102	Beginning Modern Standard Arabic II	
CHST 114	Borderlands Literature: U.S.-Mexico	
CHST 115	Introduction To Mexican Literature	
CHIN 101	Beginning Chinese I	
CHIN 102	Beginning Chinese II	
CHIN 103	Intermediate Chinese	
ENG/FS 173	Screenwriting I	
ENG/CIS 181	Technical And Professional Writing	
ENG 241	Contemporary Women Writers	
ENG 261	Literature And Film	
FR 101	Beginning French I	
FR 102	Beginning French II	
FR 103	Intermediate French I	
FR 104	Intermediate French II	
GER 101	Beginning German I	
GER 102	Beginning German II	
GER 103	Intermediate German I	
GER 104	Intermediate German II	
HEBR 101	Beginning Modern Hebrew I	
HEBR 102	Beginning Modern Hebrew II	
ITAL 101	Beginning Italian I	
ITAL 102	Beginning Italian II	
ITAL 103	Intermediate Italian I	

ITAL 104	Intermediate Italian II
JAPN 101	Beginning Japanese I
JAPN 102	Beginning Japanese II
JAPN 103	Intermediate Japanese I
JAPN 104	Intermediate Japanese II
JOUR 101	Reporting/Writing I
KOR 101	Beginning Korean I
KOR 102	Beginning Korean II
LATN 101	Beginning Latin I
LATN 102	Beginning Latin II
SPAN 101	Beginning Spanish I
SPAN 102	Beginning Spanish II
SPAN 103	Intermediate Spanish I
SPAN 104	Intermediate Spanish II
SPAN 132	Introduction to Literary Analysis
SPAN 146	Intermediate Spanish for Native Speakers I
SPAN 147	Intermediate Spanish for Native Speakers II
SPAN 150	Advanced Spanish
SPAN 160	Advanced Spanish
TA 103	Theatre Appreciation
TA 107	Development Of Drama: Greek to Renaissance
TA 108	Development Of Drama II: Restoration To Contemporary
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Total Units	18.00-22.00

Students are advised to meet with an academic counselor to discuss the best combination of courses to take for the AA-T and to meet the requirements of the transfer institution to which they are intending to transfer.

Learning Outcomes

1. Analyze college-level texts, both non-fiction and fiction.
2. Write coherent thesis-driven prose.
3. Gather, evaluate and synthesize information to produce a correctly-documented research paper.
4. Revise written work as part of the writing process.
5. Describe and evaluate literary elements and genres.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (<https://www.sbccc.edu/counselingcenter/counselingappointments.php>).