

CREATIVE WRITING, CERTIFICATE OF ACHIEVEMENT (C): GENERAL EMPHASIS

There are two emphases in earning the Creative Writing Certificate.

1. The **General Writing** emphasis will enhance students' abilities as creative writers and help them market and publish their work.
2. The **Professional Writing** emphasis focuses on applied areas of study, such as screenwriting, technical writing, journalism and non-fiction.

The Certificate in Creative Writing requires a total of 18 units. Students must take both core courses (6 units), then 4 courses from their selected track—Creative Writing Emphasis or Professional Writing Emphasis (12 units), with the possibility of substituting two of those courses from the elective list (see below). Each emphasis has a list of recommended electives. During the semester that a student receives the Creative Writing Certificate, she or he should present a public reading of no less than twenty minutes as arranged with an English Department faculty member who regularly teaches creative writing courses.

Requirements

Certificate of Achievement Requirements

Complete all Major Requirements for the Certificate of Achievement with a C or better or Pass in each course. Candidates for a Certificate of Achievement are required to complete at least 20% of the major requirements through SBCC.

Code	Title	Units
Major Requirements		
Required Core		
ENGL C1000 or ENGL C1000H	Academic Reading and Writing Academic Reading and Writing - Honors	4
ENG 270	Introduction to Creative Writing	3
Complete the following four courses (students may substitute two of the courses from the list of electives below for two of these four General Emphasis courses):		12-14
ENG 271D	Creative Writing: Drama	
ENG 271F	Creative Writing: Fiction	
ENG/JOUR 271NF	Creative Writing: Non-fiction	
ENG 271P	Creative Writing: Poetry	
Total Units		19.00-21.00

List of Electives

Code	Title	Units
ENG 221 or ENG 221H	Survey of British Literature: 800-1798 Survey of British Literature 800-1798, Honors	3-4
ENG 222 or ENG 222H	Survey of British Literature: 1798-Present Survey of British Literature: 1798-Present, Honors	3-4

ENG 225	American Literature: Pre-Colonization to 1865	3
ENG 226 or ENG 226H	American Literature: 1865-present American Literature, Honors	3-4
ENG 231	World Literature: Ancient Times to 16th Century	3
ENG 232	World Literature: 17th Century to Present	3
ENG 240	Contemporary Fiction ¹	3
ENG 241	Contemporary Women Writers ¹	3
ENG 242	Contemporary Dramatic Literature ¹	3
ENG 251	Introduction To Poetry ¹	3
ENG 261	Literature And Film ¹	3
ENG 262	Shakespeare	3
FS 174	Screenwriting II	3

¹ Recommended Electives for General Emphasis

Learning Outcomes

1. Distinguish key elements of the four genres—fiction, drama, creative non-fiction and poetry and incorporate key elements of each genre in their own work.
2. Evaluate both student and professional writers' mastery of key elements of the four genres using criteria established by the course texts and by instructor during class lecture and discussions.
3. Synthesize critical appraisals of original drafts and incorporate that critical feedback into subsequent revisions of an original short fiction, drama, creative non-fiction, and poetry.
4. Participate actively in class by supporting the workshop environment through reading, class discussion, and peer feedback.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (<https://www.sbcc.edu/counselingcenter/counselingappointments.php>).