

STUDIO ARTS, CERTIFICATE OF ACHIEVEMENT (C)

Overview

The Certificate of Achievement in Studio Arts provides students with the foundational knowledge in a diversity of mediums including drawing and design, painting, printmaking, sculpture or ceramics. Fundamental knowledge of 2 dimensional and 3 dimensional art practice as well as exposure to opportunities in a variety of media. There are a variety of career opportunities for students completing the Studio Arts Certificate of Achievement. Students may find employment at: Museums, Universities, Galleries, Art Foundations, Institutes, Community Art Foundations, Start Up.

Requirements

Certificate of Achievement Requirements

Complete all Department Requirements for the Certificate of Achievement with a cumulative grade point average (GPA) of 2.0 or better. Candidates for a Certificate of Achievement are required to complete at least 20% of the department requirements through SBCC.

Code	Title	Units
Department Requirements		
ART 102A	Early Twentieth Century Art, 1900-1945	3
or ART 102B	Late Twentieth Century Art	
or ART 103	History of Art, Prehistoric to Gothic	
or ART 103H	History of Art, Prehistoric to Gothic, Honors	
or ART 104	History of Art, Renaissance to Modern	
or ART 104H	History Of Art, Renaissance To Modern, Honors	
ART 119	Art Field Studies: Studios, Galleries and Museums	3
ART 120	Fundamentals Of Drawing	3
ART 141	Studio Art Foundations 3D	3
Complete two courses from the following:		6
ART 118	Portfolio Seminar for the Visual Arts	
ART 123	Figure and Portrait Drawing	
ART 130	Integrated Drawing and Painting	
ART 132	Fundamentals of Painting	
ART 133	Intermediate Painting	
ART 140	Studio Art Foundations (2-D)	
ART 150	Fundamentals of Ceramics	
ART 151	Intermediate Ceramics	
ART 170	Introduction to Sculpture	
ART 171	Intermediate Sculpture	
ART 190	Introduction to Printmaking	
ART 191	Intermediate Printmaking	
Total Units		18.00

Learning Outcomes

1. Identify and incorporate the principles of composition and 2D and 3D art including balance, rhythm, pattern, emphasis, contrast, unity and movement in their work.

2. Identify and effectively use the techniques and methods and various media and technologies of art making.
3. Recognize and use appropriate language for evaluation and critique of art.
4. Analyze the social, cultural and economic conditions of art production.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (<https://www.sbcc.edu/counselingcenter/counselingappointments.php>).