

ANTHROPOLOGY, ASSOCIATE OF ARTS (AA)

Overview

Anthropology is the study of humans in the broadest sense: biological, socio-cultural, and historical. The Department of Anthropology provides students with a rich curriculum, with courses focusing on the development of humanity through the ages: our cultures, our behaviors, our belief systems and our origin.

Requirements

Associate Degree Graduation Requirements

Complete all of the following:

1. All Department Requirements listed below with a "C" or better or "P" in each course (at least 20% of the department requirements must be completed through SBCC).
2. One of the following three General Education options:
 - a. OPTION 1: A minimum of 18 units of SBCC General Education Requirements (<https://catalog.sbccc.edu/degrees-certificates-awards/#associatedegreeestext>) (Areas A-D) and Institutional Requirements (Area E) and Information Competency Requirement (Area F) OR
 - b. OPTION 2: IGETC (<https://catalog.sbccc.edu/transfer-curricula/#igetctext>) Pattern OR
 - c. OPTION 3: CSU GE Breadth (<https://catalog.sbccc.edu/transfer-curricula/#csugebtext>) Pattern
3. A total of 60 degree-applicable units (SBCC courses numbered 100 and higher).
4. Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC.
5. Maintain a cumulative GPA of 2.0 or better in all college units attempted.
6. A minimum of 12 units through SBCC.

Code	Title	Units
Department Requirements		
ANTH 101 or ANTH 101H	Physical Anthropology Physical Anthropology, Honors	3-4
ANTH 102 or ANTH 102H	Introduction To Archaeology Introduction to Archaeology, Honors	3-4
ANTH 103	Introduction To Cultural Anthropology	3
ANTH 104	Language and Culture	3
SOC 101 or SOC 101H	Introduction To Sociology Introduction to Sociology, Honors	3-4
Complete one course from the following:		3
ANTH 109	Comparative World Cultures	
ANTH 113	Witchcraft, Magic, Science And Religion	
Total Units		18.00-21.00

Learning Outcomes

1. Demonstrate basic knowledge of the holistic nature of Anthropology and the concepts of culture and biology as used by contemporary anthropologists.
2. Describe the development of Anthropology as a profession, explaining why it can be considered both a science and a humanity and how it became a distinct field of inquiry while retaining a relationship with other academic disciplines.
3. Discuss the four-field nature of Anthropology and the relation of its sub-disciplines to one another, particularly in terms of the biological and social construction of such terms as sex, gender and race
4. Describe ways in which different aspects of culture—economic, social, political, and religious practices and institutions—relate to one another in a cultural system, and draw comparisons between different cultures, past and present.
5. Demonstrate an awareness and appreciation of cultural diversity enhanced by a holistic perspective on culture as integrated, dynamic, and embedded in broader processes of intercultural connection and globalization.
6. Discuss their own cultural biases, as well as the biases of others, explaining why these biases exist while retaining the ability to put said biases aside in order to evaluate the cultural syntheses of others in ethnographies, films, news and media.
7. Articulate the importance of ethics in Anthropology, specifically the fundamental obligations of anthropologists to members of the societies they study, their research sponsors and their profession.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (<https://www.sbccc.edu/counselingcenter/counselingappointments.php>).