

CHICANO STUDIES, ASSOCIATE OF ARTS (AA)

Overview

The Mexican-American people, the second largest minority group in the United States, trace their origins to the Hispanic-Indian heritage of Mexico and to more than three hundred years of participation in the historical development of the American Southwest and the United States.

The Chicano Studies Program at Santa Barbara City College investigates the life of these people throughout the nation. The history, culture, contributions and contemporary problems facing Chicanos are explored in literature, language, history, and sociology classes.

Requirements

Associate Degree Graduation Requirements

Complete all of the following:

1. All Department Requirements listed below with a "C" or better or "P" in each course (at least 20% of the department requirements must be completed through SBCC).
2. One of the following three General Education options:
 - a. OPTION 1: A minimum of 18 units of SBCC General Education Requirements (<https://catalog.sbccc.edu/degrees-certificates-awards/#associateddegreeestext>) (Areas A-D) and Institutional Requirements (Area E) and Information Competency Requirement (Area F) OR
 - b. OPTION 2: IGETC (<https://catalog.sbccc.edu/transfer-curricula/#igetctext>) Pattern OR
 - c. OPTION 3: CSU GE Breadth (<https://catalog.sbccc.edu/transfer-curricula/#csugebtext>) Pattern
3. A total of 60 degree-applicable units (SBCC courses numbered 100 and higher).
4. Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC.
5. Maintain a cumulative GPA of 2.0 or better in all college units attempted.
6. A minimum of 12 units through SBCC.

| Code | Title | Units |
|---|--|-------|
| Department Requirements | | |
| CHST 101 | Mexican-American (Chicano) History In The U.S. | 3 |
| or CHST 102 | The Chicano And Latino In U.S. History, From The 1960's To The Present | |
| CHST 103 | Mexican-American (Chicano) Culture | 3 |
| CHST 113 | Introduction to Chicano/Mexican-American Literature | 3 |
| or CHST 114 | Borderlands Literature: U.S.-Mexico | |
| or CHST 115 | Introduction To Mexican Literature | |
| CHST 121 | The Chicana And Other Latina Women | 3 |
| CHST 130 | History Of Mexican Art ¹ | 3 |
| or CHST 131 | History Of Chicano Art | |
| Complete one course from the following: | | 3 |
| ASAM 101 | Comparative Asian-American History, 1849-1965 | |

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| BLST 101 | The African-American In U.S. History To World War II |
| NATA 101 | American Indian: Past and Present |

Total Units

18.00

¹ Students who completed CHST 119 (19) are exempt from this requirement.

Learning Outcomes

1. Students will demonstrate and internalize the ability to comprehend the Latina/o experience critically, analytically, and creatively.
2. Students will practice and demonstrate oral, written, and research skills.
3. Students will develop their knowledge and pursue a deeper understanding of Chicana/o & Latina/o history, culture, language, and socio-political issues.
4. Student will demonstrate leadership skills and internalize the need for social change in Chicana/o & Latina/o communities and the broader society through service learning.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (<https://www.sbccc.edu/counselingcenter/counselingappointments.php>).